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Demand
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CHOW!
INSIDE

EUGENE Weekly

A Woman of Salt

PAGE 10



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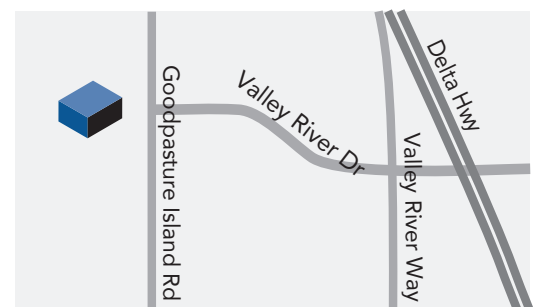
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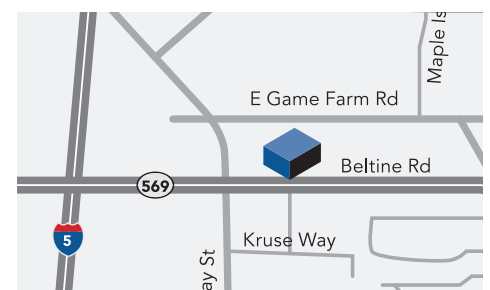


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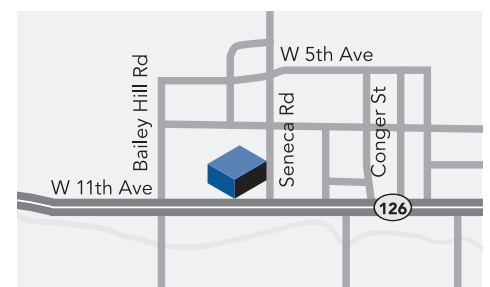
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SUICIDE GIRLS



WHO YOU GONNA BLAME?

PHOTO BY DEREK BREMMER

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NO HUNGRY KIDS

What does it mean when 53 percent of children and youth in Lane County are eligible for free lunch programs ("Summer Safety Net," June 8)? With one in five children in America living in homes in poverty, this is not just a local problem but a national one.

And the current response from budget proposals by the President and the Speaker of the House is to drastically cut the SNAP (formerly food stamp) program.

Instead, we need to fully fund this program while we deal with the underlying causes. Our calls and letters to our representatives about this dire situation can make a difference. Have you got five minutes to make a call?

Millions of American children are depending on us, along with the future of our country.

Willie Dickerson
Snohomish, Wash.

DON'T BLAME THE REPUBLICANS

Mr. Corcoran's legislative lament is humorous ("No Special Session," June 8). He usually is.

However, the failure of the legislative session has not been caused by Republican obsession with the 2018 governor's race, as he claims, but rather the Democrats' unwillingness to vote on any important issues.

Last I looked, Democrats outnumbered Republicans 17-13 in the Senate and 35-25 in the House. If the Dems really want to make necessary changes for the good of the state, they should introduce bills they think will accomplish those ends. They have the votes, what's the problem?

Ah, the 2018 governor's race...

Rick Roseta
Eugene

DON'T DUMP LEVIN YET

I don't often write letters to editors, but the two responses to Rick Levin's review

of some *Alien* movie or another (June 1) compelled me.

First off, I love the juxtaposed irony of the first letter writer calling him a triggered liberal and the next one calling him a misogynist. Very telling of our times, no?

I was just thinking a week earlier that Levin's take on *Venus in Furs* ("Masochism is as Masochism Does," May 25) was one of the most exhilarating, engaging reviews I've read in a while. I've been following his writing in the *Weekly* for some time, and in both his features and his reviews, he's one of the best writers you've got.

There must be many readers who feel the same way, but I suspect we're not the type to write accusatory letters to editors all that often.

Keep Levin anyway, please.

Bobbi Scully
Leaburg

NO FRIENDS OF PARKS?

Upon discovering trees flagged along the East Summit trail on Mt. Pisgah last spring, I inquired with Friends of Buford Park to find out what was going on. They relayed that Friends and Lane County Parks would be logging out about 30 to 40 acres of Douglas fir, oaks and maples around a few oaks and pines.

I relayed my personal observation of so-called "oak restoration" that Friends and Lane County Parks completed on the adjacent 20 acres in 2012: "It looks like an Armenian blackberry and Scotch broom covered clearcut."

They said, "Well, the timing didn't work out for prescribed burning." Then Friends stated they'll likely have to spray poisons in attempts to knock down the sprawling exotic plant invasion created by logging. As a result of my inquiries and input, they apparently had some public meetings last summer to discuss this but neglected to invite me even though they had my contact information.

The logging is now done. It is much

more extensive than I was led to believe.

For the past several years, my friends and I have been the only ones maintaining the East Summit trail and removing Scotch broom from small meadows.

Now that one of my favorite hiking places has been severely degraded, I'd ask Friends of Buford Park and Lane County Parks to manually remove the Scotch broom literally taking over the eastern flanks of Mount Pisgah and maintain the East Summit trail for now on.

Shannon Wilson
Eugene

A TALE OF TWO CITIES

Our civilization is in decline. We've used up the wealth of the land that the native people tended for millennia. The elite continue to extract from workers and the land.

People with money are pouring into the beautiful Northwest, the last land to be spoiled, displacing locals. People with medical costs and other vulnerable people are losing their houses and jobs. Some start using meth. Hopeless, desperate Oregonians are camping in parks, wandering lost on the streets, trying to survive.

It might seem counterintuitive, but we must make life better at the bottom of society or we will be living in a degraded, dangerous town. When people have nothing to lose, when they have guns, when they're addicted to drugs, when the only comfort and family they can find is a gang, we can try to deal with the problem by locking them up. But they tend to come out worse.

We spend more energy and money punishing than it costs to make real change! We need rent control. We need many small co-operative camps with community centers, with educational options, with gardens, tools, tiny shops, treatment programs, performance venues.

We will make the bottom of society more stable, or we will all suffer.

Turning away, punishing the poor, kicking our neighbors to the curb, making

gated neighborhoods, will put us all in a prison-like town.

Kari Johnson
Eugene

BUILDING A BETTER FUTURE

As a Eugene architect, one of my key goals is designing sustainable buildings for current and future generations that will live and work in the structures I've created. A sustainable and resilient built environment is one of the best solutions we have to combat the effects of climate change.

That's why I'm so concerned about President Trump's plan to withdraw the United States from the Paris Agreement. A total of 195 countries — including the U.S. — adopted this first-ever universal climate deal in 2015 that sets out a global action plan to put the world on track to avoid dangerous climate change.

Architects have a unique role to play in achieving the Paris Agreement's goals. According to the U.S. Department of Energy, buildings are responsible for 73 percent of all electricity consumption in the U.S., with about half of that coming from commercial buildings.

American architects are focused on designing buildings that are energy efficient and, in some cases, nearly carbon neutral. We have worked hand-in-hand with the federal government to help make our profession and country competitive global leaders in the quest for an energy efficient built environment.

Withdrawing from the Paris climate agreement is a major step back for America's global leadership in sustainable design.

Jan F. Fillinger
Eugene

SUFFRAGE THE LITTLE CHILDREN

The city of Eugene has the chance to lead the nation as the U.S. pulls out of the Paris Accords. Of course, we should redouble efforts to meet goals of the Climate

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THIS MODERN WORLD

by TOM TOMORROW



Recovery Ordinance, but our response can and should run far deeper and resonate more meaningfully.

Pundits are fond of saying global warming is destroying our children's future. At the same time, our children remain excluded from a political process that gravely affects them. I propose that the city of Eugene expand its democratic base and give our children the vote.

Enfranchise children. It is their due as citizens. They may, I am sure, exercise the right more wisely than we have. They could hardly do worse.

Otis Haschemeyer
Eugene

STOP CRYING PRIVILEGE

Can we please stop using "white privilege" as a blanket term to shame people so we can stand proudly on our self-appointed soapboxes (Letters, June 8)? I get the frustration about drivers as I walk around downtown myself. Though I am more worried about being mugged or assaulted than someone being white.

Ms. Moore (6/8), if you want to talk about how the city treats the homeless, fine. How drivers act when pedestrians have the right of way, even better. But saying that the driver in the Volvo is impatient because of "white privilege," when it has more to do with them being a jerk, is such a knee-jerk reaction.

When an actual example of white privilege happens, the word will no longer have meaning. People will have been desensitized because of self-imposed social justice warriors crying wolf. Save the passion and anger for the right causes. Stop using buzzwords to fight injustices just to mark something off your moral feel good check list.

James Ready
Springfield

HOW TO BE A FEMINIST

Hi Mr. Chad Anderson [Letters, May 11]: In my last letter I promised you some suggestions for how to be effective as my feminist ally.

Support equal pay for equal work. Find out if your female coworkers are paid less than you are, and demand that they get raises until they have pay equity.

Criticize the capitalist system that profits off unpaid or underpaid female labor. Demand that parenting become a paid position, with guaranteed income for full-time parents. Demand that childcare, eldercare and care for disabled adults become living-wage jobs. Support increased funding for welfare cash assistance for mothers, remembering that the average welfare mother is 30, divorced, with two kids and fleeing domestic violence.

Stand up against the objectification of women. Stop your friends from making jokes and comments sexualizing women's bodies. Do not consume pornography.

Tell your male friends to get off their video games and get to work. Recent studies show that among people aged 18-30 who are unemployed and not looking for work, greater than 90 percent of women are engaged in unpaid caregiving or housekeeping, while greater than 90 percent of men are playing video games.

There is plenty of unpaid work to do in your family, household and community, and there is no rational reason women should be doing the bulk of it.

Kara Huntermoon
Eugene

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A Girl Named Bill
July 1



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POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently sent Columbus, Ohio-based **Hexion Inc.** a pre-enforcement notice regarding multiple hazardous waste law violations at Hexion's facility along the Willamette River in Springfield. DEQ observed numerous hazardous waste labeling violations during a May 2 inspection, as well as an "open 55-gallon drum of phenol contaminated insulation from a leaking pipeline." DEQ characterized phenol as "a highly toxic hazardous waste." DEQ also discovered that Hexion had failed to conduct weekly hazardous waste inspections, and that Hexion hadn't conducted these inspections since January 1. DEQ characterized the violations observed during the inspection as "pos[ing] the risk of significant environmental harm," and has referred them to its Office of Compliance & Enforcement for additional enforcement.

Doug Quirke/Oregon Clean Water Action Project

CORRECTIONS/CLARIFICATIONS

A story in the June 8 issue of *EW* gave the wrong date and time for two performances by **Dear Lemon Trees** and stated incorrectly that the shows were sold out. The trio will perform at 8 pm Sunday, June 18, at the Axe and Fiddle in Cottage Grove. Admission is free. The story also gave incorrect information for a June 14 concert at Territorial Vineyards.

In our June 1 Summer Guide we ran a listing about a **solar eclipse viewing** on August 21, from 9-11:30 am at Alton Baker Park, hosted by the Eugene Astronomical Society. Oops. That event in the park is not occurring but Oregon State University is holding a three-day eclipse celebration, check it out at communications.oregonstate.edu/space/events/festival-information.

LANE COUNTY AREA SPRAY INFORMATION

Weyerhaeuser Company, 541-746-2511, plans to hire Strata Forestry Inc, 541-726-0845, to spray 80.8 acres near Deerhorn Road off the McKenzie Highway, with Garlon 3A, Forest Crop Oil and/or High-Light Blue. See ODF notification 2017-771-06981, call Brian Dally at 541-726-3588 with questions.

Dan Kintigh, 541-746-1842, plans to spray 168.9 acres south of Deerhorn Road and Hendricks Bridge Park off the McKenzie Highway, with Roundup Pro, Garlon 3A, Polaris SP, Forest Crop Oil and/or AD-Wet 90 CA. See ODF notification 2017-771-07209, call Brian Dally at 541-726-3588 with questions.

Giustina Resources, 541-485-1500, plans to hire Strata Forestry, 541-726-0845, to spray 6.2 acres southwest of Finn Creek with glyphosate and/or sulfometuron methyl. See ODF notification 2017-771-07223, call Brian Dally at 541-726-3588 with questions.

Mason Bruce & Girard, 541-973-1953, plans to hire Nick's Timber Services Inc, 503-910-1120, to spray 408.9 acres north and south of Highway 126 between Florence and Mapleton and near South Canary Road with glyphosate, imazapyr, metsulfuron methyl, sulfometuron methyl, aminopyralid and metsulfuron methyl and/or MSO Concentrate. See ODF notifications 2017-781-07114 and 2017-781-07120, call Brian Reel at 541-997-8713 with questions.

Compiled by Gary Hale, *Forestland Dwellers*: 541-342-8332, forestlanddwellers.org

NEWS

BY JESLYN LEMKE

LOCALLY RAISED LAMB
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PHOTO: TRASK BEDORTHA

MUCH NEEDED SLAUGHTER

Demand for locally raised meat has grown

I'm peering in at a cluster of dusty, nervous sheep in a cattle chute while standing next to sheep farmer Lynne Miller. She just drove four of her lambs down from Corvallis to the Mohawk Valley Meats slaughterhouse outside Springfield.

It's the sheep's last couple minutes on Earth, as the other end of the chute leads to the slaughterhouse's knocking box where they'll be shot in the head with a captive bolt gun. They are pretty quiet; there's no bleating. A sign on the exterior of the chute reads, "ANY ANIMAL LEFT UNATTENDED MUST HAVE ACCESS TO WATER."

Inside the slaughterhouse, it's a different story. The machine that grinds the meat into ground beef is terrifically noisy. Hundreds of pounds of raw beef are mechanically lifted into a hopper, which cuts the ground beef into even smaller pieces. A team of employees is shaving big wet slabs of red beef off a cow carcass, their long knives deftly slipping through the flesh as though through potter's clay.

The closure of three slaughter facilities in Lane County and its environs over the past five years (most recently Stanton's Slaughter House in Albany in January and Custom Meat Co. in Eugene last June) has shifted new customers onto the four remaining slaughterhouses in the area, creating intense pressure on them to meet increasing demand from the farm-to-table food movement. But fewer entrepreneurs in the Willamette Valley these days are willing to start the gritty affair of a full-time slaughtering business.

Much of the Willamette Valley's obsession with locally raised lamb, beef and pork comes through the doors of Mohawk Valley Meats, or the three smaller mobile slaughter facilities in the region.

"My parents raised me with the philosophy that we are omnivores, a little more on the carnivore side, and it's okay to eat animals. It's also our job to treat them humanely and responsibly for the time they are here," Miller says. Her farm, Slippery G Family Farm, brings roughly 50 to 55 lambs down to Mohawk Valley Meats for butchering each year. She sells lamb cuts at the Corvallis Farmer's Market.

Farmer's Helper in Harrisburg, Elmira Meat Locker in Veneta and 4-Star Meat in Eugene are all mobile processing facilities and make house calls to smaller backyard farmers with a slaughter truck. It's a different clientele than the customers of Mohawk Valley Meats. The ongoing closures of their competing busi-

nesses, like Custom Meats Co. in Eugene, means these remaining slaughter facilities are often booked several months in advance during the busy season.

"Elmira Lockers and 4-Star Meat in Eugene there, we all picked up some work from them [Custom Meat Co]," says Colt Ross, owner of Farmer's Helper. "If you want my opinion, it's a dying breed."

Ross and facilities like his work with the many backyard farmers in Lane and Linn counties, who may just have two or three lambs, pigs or beef for a 4H or Future Farmers of America project.

"If you drive around the countryside, if you pay attention to people's backyards, there's a lot of people who have animals. People wanting to know where their meat comes from is bigger than ever," he says.

Not everyone is experiencing the local slaughter boom. "Mom's not home-cooking a meal anymore," says 71-year-old retired butcher Jerry Gates in Cottage Grove. He's talking about how fewer and fewer families are willing to buy a cow as a half or quarter carcass. There's weariness in his creaky voice on the phone as he tells me his dad's USDA-certified facility closed down in 1989, and his own stationary slaughterhouse closed down about five years ago. Now, Gates Family Tradition mostly sells jerky. He reminisces about the days in Lane County when farmers could let their cattle roam free along country roads.

"When they changed the laws, you're liable for your beef running into a car. You can't do that no more," Gates says.

Another boon to the backyard meat movement is that the Willamette Valley, specifically, produces really, really good grass.

"The Willamette Valley has a really long grazing season, probably eight months of grazing in a year, which is considerably longer than a lot of places. It grows great grass," says Rebecca Thistlethwaite, program manager for Niche Meat Processor Assistance Network, which runs out of Oregon State University in Corvallis.

On the state level, the farm-to-table movement is slowly bulking up the number of USDA-certified facilities available, Thistlethwaite says.

"Cinder Butte Meats in Redmond, Oregon, is in the process of becoming USDA certified. A plant in Roseburg that used to do meats closed a few years ago. Someone recently purchased that plant and is resurrecting it as a USDA plant. So those are positive signs," she says. ■

STATEWIDE NAACP LOBBY DAY

Oregon chapter presidents call for passage of environmental and criminal justice reform bills

Oregon's four NAACP branch presidents were in Salem Monday, June 12, to announce the release of the organization's "Oregon Environmental Justice" report and to support several bills before the end of the state's 2017 regular legislative session.

Eugene/Springfield NAACP President Eric Richardson says, "We are concerned and here to make sure that the voices of communities of color and the poor are heard going forward with the clean energy economy and all the benefits that we see."

At a press conference, the presidents of the African-American civil rights organization were asking legislators to pass bills pertaining to clean energy jobs, grand jury recordation and law enforcement data-collection for tracking racial profiling.

Portland chapter president Jo Ann Hardesty says the report summarizes opportunities to earn green energy credits and clean energy improvements.

"But what we want to know is especially what communities are benefiting, because the data that Oregon currently collects does not show whether or not low-income communities are enjoying the same benefits as upper-middle class communities."

Benny Williams, the Salem chapter president, says, "We're here today, not only talking about the environmental impact that needs to take place — we've got a president who is working toward reversing the last 15 years of efforts improving our environment, water and air."

The environmental justice report published national findings that show the rates at which communities of color suffer disproportionately from health issues caused by living in close proximity to nuclear, coal and biomass power plants.

These communities are also more likely to be hit first by major disasters, and low-income households spend three times more on electricity than all other income levels. "Low and moderate income families make up 40 percent of the U.S. populations, but only 5 percent of rooftop solar owners (the most common form of distributed energy generation)," according to the report.

The report also evaluates Oregon state policies and makes recommendations to strengthen policies and to expand "participation and success of minority owned businesses in Oregon's economy."

The various NAACP branches then met to discuss lobbying efforts regarding a senate bill that would require Oregon grand jury proceedings to be recorded. Currently, SB 496 is in the Ways and Means committee. Oregon operates on an 1863 law that relies on handwritten notes that are kept in a file after a witness is called to testify. Defense attorneys are not permitted to see the notes and a judge is not present during the hearing.

The American Civil Liberties Union supports the bill, according to its website, and states that the recording of grand juries ensures their process is transparent and constitutional.

Oregon's NAACP branches also support House Bill

2355, which would require the Oregon Criminal Justice Commission, including all statewide law enforcement officers, to track data of all traffic and pedestrian stops. The data would be used to develop a system to track racial profiling. Eugene, Lane County and Springfield police currently don't track and provide that information, though Eugene police have started testing software to track the data.

Sen. Lew Frederick of Portland spoke to NAACP members and advocates, and says there is a need for better training of current and potential police officers.

The branch presidents then met with Gov. Kate Brown for a brief closed-door meeting to discuss the bills. Richardson says the governor "is confident that the ending profiling bill will pass as well as the grand jury bill."

The day was about bringing the state branches of the NAACP together and collective action in lobbying and releasing the report, which shows the "NAACP is moving in a new, more progressive direction around environmental justice," Richardson says.

Members of Eugene organizations Beyond Toxics, 350 Eugene and Community Alliance of Lane County also attended the lobby day event. CALC President Michael Carigan says the organization came "to support the NAACP work demanding that green economy needs to be used as a vehicle to correct the many wrongs afflicted in communities of color and poor communities."

Oregon's regular legislative session will wrap up by July 10. ■

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SLANT

• What is “missing middle housing”? Is it missing in Eugene? And since it is, how do we remedy that? Those are the questions, and answers, Josh Skov and Kaarin Knudson laid out to the City Club of Eugene on June 9. The “missing middle” is the duplex, triplex, fourplex, courtyard apartment, bungalow, townhouse, multiplex and live-work arrangement. It is missing increasingly in Eugene, in part causing a crisis in affordability. The city can step up with code and zoning changes, plus incentivizing and showing examples. Councilors Alan Zelenka and Betty Taylor as well as Mayor Lucy Vinis all attended the meeting, which left us at that bottom line: How to make it profitable to build “missing middle” housing and how to raise incomes so our working people can afford it?

• Kudos to the 29 Lane County residents who spoke out in support of sanctuary laws in front of the Lane County commissioners June 13. Commissioners Pat Farr and Pete Sorenson expressed their discontent with how slow the progress has moved along. While the language of a county sanctuary measure is still uncertain, the strong public showing of support is crucial to push county government towards adopting an inclusive and welcoming community for all immigrants.

• Trump's administration took on the climate kids and didn't come out looking so good in this round. Eugene-based nonprofit Our Children's Trust has a case, *Juliana v. United States*, against the federal government alleging that the constitutional rights of the plaintiffs — ages 9 to 21 — were violated by the government's promotion of the production of fossil fuels and the emission of greenhouse gases. They argue this harms the climate, which the government has a legal responsibility to protect for the public good. On June 9 in Eugene, Judge Ann Aiken denied a Trump administration move to keep the lawsuit from going to trial.

• As long as we're talking about the climate, at 7:30 pm June 26 the Eugene City Council will decide whether to adopt the **Eugene Transportation System Plan**. According to Eugene's own greenhouse-gas inventory, transportation accounts for one-third of community-wide emissions, Matt McRae of Our Children's Trust tells us. He says, “Significantly greater investment in biking, walking and busing will be required in order to meet the City Council's aggressive climate goals.” Now is the time to weigh in with your city councilor and ask them for a transportation ban that meets our community climate goals.



• We applaud the (relatively inexpensive) moves the city is making to make downtown more fun, such as the new eating deck in the Park Blocks and planned activities like movies and games. It's a huge improvement over ticketing people for sitting on low walls and locking broken bicycles to planters so people can't sit down. Two questions: Will the city do more to help the unhoused, who are clearly being pushed out by more recent moves like the dog ban? And why didn't the city listen to all the local smart people who have advocated for improvements like outdoor seating? Local businessman Ali Emami has called for outdoor seating in Kesey Square for years, but local politics clearly needed the nudge from an outside consulting firm with its \$160,000 fee. Maybe that was the only way to get to the right result this time.

• **What we're reading:** *The Thing With Feathers: The Surprising Lives of Birds and What They Reveal About Being Human* by Noah Strycker, the nationally known bird expert from Creswell (and full disclosure: Strycker is the son of EW Arts Editor Bob Keefer). It's Strycker's second book, published in 2014, and will be followed by a third this fall, *Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World*, about his “big year” birding around the world. We can hardly wait. His writing helps us fly away from our despair about Donald Trump.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
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NEWS

BY RACHAEL CARNES

‘We bring up to 115,000 pounds of organic fresh produce annually to the warehouse,’

— JEN ANONIA, FOOD FOR LANE COUNTY'S GARDENS PROGRAM MANAGER



YOUTH FARM
PRIDES ITSELF ON
ORGANICALLY GROWN
VEGETABLES

PHOTO: CREDIT FOOD FOR LANE COUNTY

SHARING THE HARVEST

FOOD for Lane County's Community Garden Exchange

Summer food means fun, right? Barbeques, picnics, leisurely dinners in the outdoors. But for many in our community — those struggling with food insecurity issues — summer can mean a long spell with little or no support. Fortunately, a network of vital local community programs helps to fill the need.

One innovative program puts the community in community gardens.

“At our Youth Farm, we have two produce stands in North Springfield (one at the farm on Flamingo Avenue, and the other at the Riverbend hospital) where we accept SNAP [Supplemental Nutritional Assistance Program] benefits and match up to \$10, and we accept Farm Direct Nutrition Program Vouchers for seniors and WIC [Women, Infants and Children] families and match up to \$4,” says Jen Anonia, FOOD for Lane County's Gardens program manager.

“New this year, PeaceHealth is sponsoring our matching programs,” Anonia says. “And we also partner with the statewide Double-Up Food Bucks Program, through the Farmers Market Fund, to offer the \$10 match to SNAP customers.”

What this means is that people can use their food benefits to buy healthy, farm-grown local produce.

Anonia also oversees a leadership program at the Youth Farm for low-income youth, who gain on-site leadership and job skills while learning how to farm and garden.

“They learn about nutrition and how to assist in running the produce stands and our 100-member Community Supported Agriculture [CSA] program,” Anonia says. “And the youth access fresh produce from the farm for their households.”

The Youth Farm prides itself on its organically grown vegetables, flowers and herbs, including many varieties of tomatoes (heirlooms, slicers, cherries and Romas), peppers (sweet, hot, frying, stuffing), basil, sunflowers, eggplant, cucumbers and more.

“The CSA has a sliding scale to make it more affordable and also accepts SNAP benefits,” Anonia says. “A partnership with the Portland Area CSA Project also enables FOOD for Lane County to offer a matching program for up to \$200 off, for CSA members who are new to CSAs and who use SNAP benefits.”

And you needn't be a youth or qualify or receive food benefits to share in the harvest. “Anyone who volunteers in our Gardens Program at GrassRoots and the Youth Farm is welcome to share in the harvest,” Anonia says. “And at GrassRoots, volunteers work with staff to prepare a vegan lunch of garden produce during open garden days.”

All the produce that isn't distributed or sold from the two garden sites is brought to the FOOD for Lane County warehouse for its network of over 150 partner agencies.

“We bring up to 115,000 pounds of organic fresh produce annually to the warehouse,” Anonia says.

The produce stand at RiverBend Hospital runs from 2 to 6 pm Thursdays, and the produce stand at the Youth Farm (705 Flamingo Avenue, Springfield) runs from 10 am to 2 pm Saturdays throughout the summer. ■

For more information about FOOD for Lane County's Garden Programs, visit foodforlanecounty.org. This is the second in a three-part series on how local nonprofits are helping neighbors to cope with food insecurity issues.

AERIAL SPRAY BAN

Lincoln County passes a ballot measure banning the aerial spraying of pesticides

On May 30, Lincoln County passed ballot measure 21-177, a measure banning the aerial spraying of pesticides, making it the first county in the nation to do so. A group in Lane County is looking to enact a similar ban.

Aerial sprays are used to kill unwanted plants and bugs on crops and on private timberlands. Though many environmentalists and environmental justice advocates have qualms with any usage of toxic pesticides, aerial application is particularly frowned upon due to the risk of pesticide “drift” or “trespass” — when pesticides are dispersed outside of their target area due to wind and runoff. That phenomenon can affect humans as well, whether directly or through waterways.

Along with making it unlawful for any corporation to aurally spray pesticides, the Lincoln County measure also includes the “Right to Local Community Self-Government,” according to the Lincoln County’s Voter’s Pamphlet, where “for limited purpose of prohibiting aerial spraying, community has collective and individual right of self-government.”

Within this section of the measure, it also “authorizes direct action by person if county or courts fail to enforce law.”

Although the measure’s passing was a big win for both environmental and community rights activists, it’s not totally out of the woods yet as it’s faced both legal backlash and public opposition from local government.

On June 6, Rex Capri of Newport filed a lawsuit challenging the aerial spray ban.

A press release from Citizens for a Healthy County, the organization that campaigned for the measure, says, “Mr. Capri is represented by Davis Wright Tremaine of Portland.” Tremaine was an attorney for Oregonians for Food and Shelter, an organization that “contributed \$33,000 to the No on 21-177 campaign.”

“It’s obvious that the lawsuit isn’t coming from the person listed but from the chemical and timber corporations that profit from the poisons,” says Maria Sause, of Citizens for a Healthy County, in the press release.

Citizens for a Healthy County is in the process of talking with legal counsel to begin planning next steps, Sause tells *EW*. “We worked so hard on our campaign, and even though we expected that there would be pushback, we’re still disappointed that we couldn’t just wait the 30 days for the ordinance to go into effect,” Sause says. “We’ll have to wait much longer than that.”

Citizens for a Healthy County is also reaching out to county commissioners and to the public to round up support, says Rio Davidson, also with the organization. But Davidson says some members of the Lincoln County government were not supportive of the measure in the first place.

In Lincoln County’s Voters’ Pamphlet, opposing arguments said that the authorization of “direct action” could open a window to vigilantism and that county funds could be diverted toward lawsuits to protect the measure.

“The measure is a direct challenge to the U.S. Constitution, claiming that a county ordinance should supersede state and federal law,” three members of the Lincoln County Board of Commissioners say in their statement. “The county will face a protracted battle to defend it in the courts and the legal costs that will tradeoff with funds for county services.”

“I think it’s important that the community’s decision-making authority is enforced by the county,” Davidson responds. Not all of city and county governments were against the measure, he adds. “The city of Yachats came out and supported the measure.”

The measure has been inspirational for the community rights movement in Oregon.

“A win in Lincoln County is a win for the planet,” says Michelle Holman with Community Rights Lane County (CRLC). “It’s a win for Lane County, it’s a win for Oregon and the U.S.”

Activists in Lane County are working on forming a similar measure to urge corporations to stop aerial spraying.

“There are currently two initiatives that are being circulated: one to ban aerial spraying of herbicides and another to recognize our right as a community government,” says Ann Kneeland of CRLC. “We’re optimistic that our community will get the same opportunity that Lincoln County has.”

Holman and Kneeland agree that although aerial spraying happens primarily in rural parts of Oregon, it’s not just a problem for rural citizens.

“The pesticides and herbicides fall on our waterways,” Kneeland says. “This is an issue on our environmental health as it affects all Oregonians. It’s not just a rural issue.”

“Anywhere there’s logging going on, there’s spraying going on,” Holman says. “We all live downstream.”

Holman says Community Rights Lane County is in the process of gathering signatures for the two initiatives and hopes to have them on the May 18, 2018, ballot.

As for Lincoln County, Citizens for a Healthy County says there is no indication of how long the lawsuit will delay the measure that was slated to go into effect in early July. ■

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Woman of Salt

A WORLD PREMIERE OPERA
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EXAMINES OUR CAPACITY TO HEAL

by Rachael Carnes

It was at Anice Thigpen's lowest emotional point that the protagonist in her new opera *The Woman of Salt* came to her.

"I was walking in the woods. And she took the wind out of the firs and made that the voice for the first song," she says.

The Woman of Salt — Thigpen's first opera — was born from deep trauma.

"I was there, in the childhoods of my children — flooded — and I turned around, and there, floating in space, is an oversized, feminine figure," Thigpen says. "I recognized her as Lot's wife. She telepathed to me, 'Look back!'"

But before she could write the opera, which premieres June 23 at Springfield's Wildish Theater, a part of Thigpen had to die.

ANICE THIGPEN PHOTO BY TODD COOPER



'IT DIDN'T HAVE TO BE THIS WAY'

When Thigpen looked back, here's what she saw. She was in her late 20s and married with two young daughters when she came out to her family as gay. "We were living in rural Arkansas," Thigpen says. "My oldest daughter, Erin Lee, was 5, and my youngest, Paige, was 2."

Thigpen's then-husband, 16 years her elder, at first took the news in stride.

"Initially, he wasn't so upset, nor surprised," Thigpen says. "When he and I got married, I was already attracted to women, but I believed I could choose to be heterosexual."

While her kids were little, Thigpen was a stay-at-home mom, a job she adored. She tried to be straight. "I made a go of it, but it wasn't on my choice list," she says.

Thigpen divorced her husband and, at first, the pair shared joint custody of their daughters.

Then things changed. In a suit brought against her after the initial divorce and custody hearings, the state of Arkansas awarded full custody of Thigpen's girls to their father, based largely on Thigpen's sexual orientation while questioning her emotional stability and referencing a distant attempt at self harm.

"He realized the power that my sexual orientation afforded him," Thigpen says. "But I don't want to villainize him."

Thigpen flips through the score she's written for *The Woman of Salt* and sips a bit of water.

"They got a homophobic lawyer. The judge is a deacon in the Southern Baptist Church," Thigpen says. "I got an original judgment and took it to the state Supreme Court, where I also got the shit kicked out of me."

Thigpen half-smiles, shaking her head. Then she looks at me, almost as if I'm a foreigner.

"How can I explain the Deep South?" she says. "My own parents were instrumental in leading the charge against me."

Thigpen grows quiet, her eyes focused.

"My parents were, and are, supporters of David Duke. My dad had a colleague who wrote his master's thesis on the disproportionately small size of the Negro brain. They were — we were — steeped in racism, homophobia. It's an illness and a blight — culturally, spiritually. I'm totally estranged from my parents and brothers."

In the courtroom, Thigpen's mother and father testified against her. Claiming that she was unfit, Thigpen's parents encouraged the court to terminate their daughter's rights to her own children.

"There is no immunity from that kind of assault," Thigpen says. "No defense."

In an instant, Thigpen's role as primary caregiver was reduced to dust. "The court order limited my access to the girls and said I couldn't take them out of state," Thigpen says. "I was shunned, criminalized and impoverished."

'I CANNOT TELL YOU WHY'

Thigpen turned 60 this year. She grew up in a tiny town — Lecompte, Louisiana — where she learned to play the piano from Miss Martha Faye White, "who was classically trained and offered lessons out of her home," Thigpen says.

"I studied from the age of 8 or 9 right through high school. And I've never moved anywhere without my piano."

Thigpen's father taught English when she was growing up, and her mother stayed home. She has two siblings, an older brother and a younger one. She has no contact with any of them.

"Family estrangement is probably much more prevalent than we are willing to talk about," she says. "It's like a collective secret."

Though wounded by her family's betrayal, for the sake of her girls Thigpen persisted.

After the court tore her daughters from her, Thigpen moved to Austin, Texas, to pursue a doctorate. And every two to three weeks, for years, she made the 500-mile one-way drive from Austin to Little Rock and back to see her girls for a few precious hours.

"Every time I could, I got in my beat-up truck and drove to Arkansas," she says. "I think this opera was being written on the drives home. My blood was a caustic sludge of rage."

'WHAT WAS AND WILL EVER BE'

In the midst of profound loss, Thigpen completed a Ph.D. in biochemistry. It's a subject that fascinated her from the moment she'd cracked her first chem textbook in college. "If we know biochemistry, then we know the basis for all things physiological," she says. "Birth, death, life, disease — everything."

In 1995, she met the woman who would become her spouse, Andrea Halliday, who had a little boy, Toby.

"I met him when he was 5 or 6," Thigpen says proudly. She continues to tell her story as she moves briskly around the house, collecting family photos off the walls in various rooms.

"I was in a start-up company in Dallas, and Andrea was on the neurosurgical faculty at U.T. Southwestern. But a lesbian interracial family — in Texas?" Thigpen says, calling down from her home's second floor.

Thigpen returns, loaded down with framed photos. She recounts a frightening moment in a parking lot. She and Halliday — and little Toby, who's African-American — were just heading to their car when they were confronted by a large aggressive man who clearly had a problem with their sexual orientation and the color of their little boy's skin. "He's talking to us, standing like this — big — and I'm saying, 'Get in the car! Get in the car!'"

"There's no way I could have written the opera in Texas or Arkansas, because I didn't feel safe," Thigpen says. "Eugene, Oregon, is the promised land."

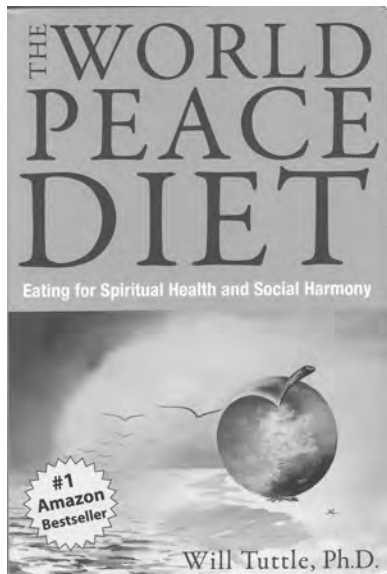
After choosing the community for its open-minded culture, the family moved to Eugene in 2005.

Thigpen assembles photos of her daughters as children and as adults, a portrait of handsome grown-up Toby, and snapshots of Halliday on the coffee table. She shows recent

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LAURA WAYTE AND ANICE THIGPEN REHEARSING *THE WOMAN OF SALT* IN THIGPEN'S HOME PHOTO BY TODD COOPER

photo books of vacations with her two grandchildren, a boy and a girl.

"My girls and I are super close. We've never not been super close," Thigpen says.

"When they were younger, my daughters referred to me as their fairy godmother. Erin Lee called me her Yoda," Thigpen says. "Since I couldn't be with them day in and day out, when I was with them, I showed up."

Thigpen leans in.

"Losing my kids made me a better mother," she says. "I was so aware of time, and how little there was of it."

'IT HIDES IN THE SILENCE OF MIST AND FOG'

As a young mother without access to her kids, Thigpen did whatever she could to keep her relationship with her girls alive.

"I felt like Joan of Arc," she says.

Thigpen stirs, opening up a file of early musical sketches from the opera. She rifles through the pages, some with just a few notes and mostly empty space.

"My girls had to grow up — and be okay — so my fairy godmother could die," she says. "Trauma is unique, as a psychic wound. It is the distant past, the proximal past, it's happening and it's about to happen. Trauma is uncontained by time."

Thigpen had done the best she could to mother her children from a distance, but the pain of losing her parental rights to them never went away.

Then one day, out of the blue, Thigpen received a legal-sized envelope from her ex-husband.

"He was trying to clean up estate issues, property — there were some leftover questions," Thigpen says. "I was reading this document and it put me right back there. In it."

Thigpen remembers taking that walk in the woods — five years ago — to clear her head. "My dam broke," she says. "A lot of our close friends knew I had children but not about the trauma around losing my motherly rights. We, as humans, spend an enormous amount of energy defending ourselves against — and containing — our wounds."

But Thigpen didn't have a choice.

This was a story that was finding its way out.

'TO BE REBORN AS MUSIC'

The journey toward creating *The Woman of Salt* took Thigpen through a deep depression. Still, as she navigated the well of hurt that had settled in her decades before, Thigpen says she was continually comforted by what she calls "infinite creative energy."

"When there is a death — that's when things flood up. And that emotional flood is the germinal seed of creativity," she says. "In my case, music has — literally —

been transformative."

The story for *The Woman of Salt* comes from the Torah, in chapter 19 of Genesis. Before God destroys Sodom and Gomorrah, he allows Lot and his family to leave and be spared, but their successful escape depends on not looking back.

Lot's wife, named AhDoo in this opera, looks back and consequently becomes a "pillar of salt."

"This work focuses on her contemplating her given choices, rejecting them and creating her own path," Thigpen says.

In the midst of heartache about the past, Thigpen began weekly composition lessons five years ago with her friend and neighbor Larry Wayte, a professor in the University of Oregon School of Music and Dance.

At first, Thigpen says, she wanted to explore the way music is scored — but in the midst of emotional turmoil, it wasn't easy.

She shows me a printout of the correspondence between her and Wayte. Some days, she just couldn't get to the lessons — she was just too sad. Wayte patiently cajoled, "Hope you feel better soon, Anice."

But Thigpen's experience crafting music soon took on a surprising dimension.

In January 2013 Thigpen wrote to Wayte, "I think I have the beginning of an opera."

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As she came out of the cloud of depression and anger, Thigpen looked to Wayte as a writer looks to an editor. For nearly four years, Wayte and Thigpen worked their way to the opera's completion.

"In the beginning, there was technical work in simply translating Anice's musical ideas into music notation, something Anice had very little experience with," Wayte says. "But as the opera came closer to completion, I might make comments that some section needed to be longer, or shorter, for maximum dramatic effect."

Wayte offered his perspective on what was working and what needed to be honed further. "But the musical inspiration and core dramatic ideas you hear and see in this piece are all from Anice," Wayte says.

Until he began working with Thigpen, Wayte had never helped anyone write an opera. "Nor have I ever written an opera myself," he says.

"I've written vocal works, but not an opera, and there's a big difference," he says. "That was a new experience — keeping track of not just the small-scale musical moments and how they work individually, but also how all those moments interact to tell a cohesive, long-form dramatic story. Fortunately, Anice had that story internalized and so I let her vision on that guide my reactions to the individual musical moments."

For Wayte, it's surprising that this opera exists at all. "From the moment Anice first had the idea of it, up until she decided four years later that it should be produced, there were hundreds of opportunities for the project to get sidetracked, back-burnered, or to just wither away in the face of other daily obligations," he says. "The fact that it will be performed on stage this month is a testament to perseverance."

'BEING HUMAN, WONDERFULLY HUMAN'

"The musical styles in the opera are eclectic and reflect

my process and sense of having been a conduit for this music," Thigpen says. "Early on, I especially felt I was working as a scribe rather than a composer. If this were a textile, it could be a crazy quilt. The various characters and their primitive energies created their patches. I sewed them together."

Wayte adds: "Some of it is very approachable and tuneful, and some of it is quite dissonant and jarring."

Haunting melodies course through "Who Among Us" as voices and cello debate whether to look back. And in "Dilemma," sung by Larry Wayte's wife, soprano Laura Decher Wayte, we hear Lot's wife and begin to see into a world where she makes what choices she can within punishing limitations.

Laura Wayte's singing influenced Thigpen to try her hand at writing an opera in the first place. Thigpen saw the soprano perform as Madam Mao in Eugene Opera's 2012 production of *Nixon in China*.

"Experiencing that opera suggested to me for the first time that perhaps I should think about studying music composition," Thigpen says.

"I have looked at many creative fields in science, music and literature and usually see densely packed spaces with very little to no room for innovation or expansion. The creative pie has been sliced to pieces and is now divided into the finest of threads. After hearing John Adams' *Nixon in China*, I saw a galaxy of empty space crying out to be filled by English-speaking opera."

Flash forward five years, and Thigpen has written *The Woman of Salt* around Wayte's voice.

"I work in a field that can seem old and irrelevant to our time. But I keep at it," Laura Wayte says. "And to find that my singing of music — both old and new — has inspired this creative endeavor is overwhelming."

The Woman of Salt also features Thigpen's daughter, Paige Carpenter, playing one of the opera's "Creatures from Another Realm."

"My mom describes us as cosmic philosophers — transcendent beings," Carpenter says. "What makes the role difficult is that the two of us are really one being that can sing with two voices. Whatever we do, we must do together because we are in a constant duet."

With a projected run time of 90 minutes, the music is complex, relevant and charged — these aren't mere narcissistic ramblings. This isn't someone's amateur night. At 60, and in composing her first opera ever, Thigpen has discovered a taproot of genuine musical power.

'WHAT IS THIS MUSIC THAT ONLY I CAN HEAR?'

When she began writing *The Woman of Salt* five years ago, Thigpen was in a dark place. Triggered to examine an intensely painful span of time in her life, she knew she had to bring those feelings in closer — or she might leave this life altogether.

Thigpen paces the room, recalling her spouse, Halliday, being sick with worry.

"She's walking here, back and forth, late at night," Thigpen says. "And she's holding her head and she's saying, 'It didn't have to be this way. It didn't have to be this way.' And I thought, 'Yes! That's what the chorus will say.'"

Though Thigpen had cared for her girls in the best way that she could, the trauma had always simmered just below the surface, Halliday says.

"It didn't have to be that way," she says. "He didn't have to deprive them of their mother."

Halliday recalls the time, five years ago, when her partner of 20-plus years suddenly broke from reality, falling headlong into rage and depression.

As Thigpen wrestled with her inner terrors, Halliday's fears mounted. "Was I making the right decision, leaving her alone during the day?" Halliday asks. "And would she come out of it?"

But Halliday never feared for her spouse's physical safety.

Thigpen insisted she'd be okay. She told Halliday: "Just let me be in my sanctuary": the wind in the trees, the light on the distant mountains, her piano.

"The music felt like it was crying out from a place of tremendous pain," Halliday says.

In addition to music, Thigpen began working with a licensed therapist.

Notes in the air and, eventually, on the page. A score, a cast, direction — an audience. And in that process, Halliday says she's seen her loved one heal.

"So many people are in spots like this," she says. "But if they can tap into their creativity — which is available to all of us — art is a way to help them through."

This is a mother's story, and like so many mothers' stories — stretching back to the nameless Lot's wife — it was nearly buried by time and circumstance.

"The characters have showed up," Thigpen says. "And here's the contract in my mind — it's my job to tell this story, and to give her a name." ■

The Woman of Salt premieres 7 pm Friday, June 23, at the Wildish Community Theater, 630 Main Street, Springfield. Tickets are available at wildishtheater.com. The production is directed by Sara E. Widzer and conducted by Michael Sakir (who recently conducted The Turn of the Screw for Eugene Opera), with scenic design by Grant Preisser and costumes by Jonna Hayden.

The cast includes Laura Wayte, Brooke Cagno, Shannon McCaleb, Bill Hulings, Emma Lynn, Raphaella Medina, Evan Mitchell and Paige Carpenter, as well as a chorus. The chamber orchestra includes Kathryn Brunhaver, Daniel Yim, Chrystal Chu and Nathalie Fortin.

The subject headers in this story are lyrics from The Woman of Salt.



THE PERFORMANCE OF *THE WOMAN OF SALT* WILL INCLUDE LIVE MUSIC FROM A CHAMBER ORCHESTRA.

PHOTO BY KELLI MATTHEWS

RED BARN

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WHAT'S HAPPENING

THURSDAY JUNE 15

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

FILM Documentary film followed by director Q&A, “On The Banks of Tigris: The Hidden Story of Iraqi Music,” 7pm, Bijou Arts Cinema, 492 E. 13th Ave. \$6-\$8.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, June 22, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FOOD/DRINK Pisgah Heritage Cider Release Party, cider, music, food, plant sale, 5-8pm, Friends Native Plant Nursery, 34639 Frank Parrish Rd. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 22, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

Poverty & Homelessness All Member Board, noon-1:30pm, John Serbu Youth Campus, Carmichael rm., 2727 MLK Jr. Blvd. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 22, 2411 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:45-3:15pm, Public Service Bldg., Board of Commissioners’ Conference rm., 125 E. 8th Ave. FREE.

Retired Senior Providers of Lane County, basic etiquette & the transgender community, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

25th Annual Emerald Empire Kiwanis Berry Sale, pick up Oregon strawberries & support your community, proceeds go to Doernbecher Children Hospital, FOOD for Lane County, etc., 3:30-6:30pm, order online at eekiwanis.org then pick up strawberries at Valley River Ctr. \$32-\$49.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday June 22, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 22, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, June 22, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, June 22, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 22, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, June 22, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, June 22, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, June 22, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, June 22, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Cloud Computing, ages 50+, learn how to use internet-based storage applications, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, June 22, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, June 22, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, June 22, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Great Idea! Now What? Market Research for Beginners, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, June 22, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

LITERARY ARTS Patsy Hand book launch, “Lost Dogs of Rome,” reading, book signing & reception, sponsored by The Duck Store, 7pm, Knight Library Browsing Rm., UO Campus. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, June 22, downtown library, 541-682-8316. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 22, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, June 22. Comcast channel 29.

“The Many Hats of Coco,” fine arts interview program, Coco welcomes local painter, muralist & UO grad Justin Boggs, 10pm today & 9:30am Saturday, Ch. 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 22, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 22, Campbell Community Ctr., 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 22, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 22, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 22, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 22, Willamalane

Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 22, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 22, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, June 22, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, June 22, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, June 22, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 22, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 22, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, June 22, open dance 8:30-11:30pm, Vet’s Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, June 22, Vet’s Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, June 22, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 22, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 22, Eugene Yoga Annex, 3575 Donald St. Don.

“Tender Hooligans,” Dharma Punx, education about Buddhist Principles, 7-8:30pm today & Thursday, June 22, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7- 8:45pm today & Thursday, June 22, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

THEATER Roving Park Players present *The Rivals*, 6pm today & tomorrow, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

Perfect Wedding, 7:30pm today, Friday, Saturday & Thursday, June 15, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$12-\$19.

The Importance of Being Earnest, 8pm today, Friday, Saturday & Thursday, June 22, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, June 22, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

FRIDAY JUNE 16

SUNRISE 5:28AM; SUNSET 8:57PM
AVG. HIGH 73; AVG. LOW 47

COMEDY Pride Comedy Showcase! 4 fabulously funny comedians, hosted by SLUG Queen, partial proceeds benefit Basic Rights Oregon, 7-9pm, Wildish Theater, 630 Main St. \$25.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Vegan Potluck, 7pm, McNail-Riley, 601 W. 13th Ave., 541-341-1690. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.



Mt. Pisgah is a glorious summer spot on a Eugene summer day. And, cider is a glorious summer drink — for those of us over 21 — that is. So, why not bundle those two things together for a sunny, and tasty, summer dream come true? Wildcraft Cider Works partnered with Friends of Buford Park & Mount Pisgah, as well as Lane County Parks, to create the “**Pisgah Heritage Farmhouse Cider**,” and there will be a release party for the drink on Thursday, June 15. The cider, according to a press release, is “a floral and complex ‘farmhouse’ cider produced with non-native apples, English hawthorne berries and blossoms harvested by Friends’ volunteers from the historic Seavey homestead within Lane County’s Buford Park (aka Mount Pisgah).” Along with cider tastings and sales, the release party will have live music from The Grand Ronde String Band and SoulJazz Trio, a native plant sale, food carts and education about local history and the historic Seavey family.

The Pisgah Heritage Cider Release Party is 5-8pm on Thursday, June 15, at the Native Plant Nursery at Buford Park (aka Mt. Pisgah, 34639 Frank Parrish Rd.) Admission to the event is FREE. — *Meerah Powell*

Emerald Empire Vintage Car Show, 10am-9pm today, tomorrow & 10am-7pm Sunday, Valley River Ctr. FREE.

Forum: Brainwaves, Worms & Detergents, Turning UO Research into Thriving Businesses, noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Aloha Friday, Hawaiian event, crafts, music, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE.

WOMB Center for Women & Children Grand Opening, tea, snacks, meet some of the staff/healers who work at WOMB, 6-8pm family friendly, 8-10pm adult-only glow-in-the-dark yoga class, 1127 Lincoln St., [divinegoddesshealthandbeauty.com](#). don.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Talks at the MNCH continues. See Thursday, June 15.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, June 15.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

A Night at the Raptor Ctr., education, wine provided by Willamette Valley Vineyard, benefits injured & orphaned birds, 6-8pm, 32275 Fox Hollow Rd., 541-485-1320. \$60-\$110.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

SuicideGirls Blackheart Burlesque, 9pm, WOW Hall. \$20-\$105.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Centennial chess club continues. See Thursday, June 15.

Pool Hall continues. See Thursday, June 15.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, June 15, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL "Meditate & Destroy," 7-8:30pm, The Zen Ctr., 2190 Garfield St. FREE.

TEEN Ani-Manga Club, 4pm, downtown library. FREE.

THEATER *God of Carnage*, 7:30pm today & tomorrow, 2pm Sunday, Opal Ctr., 513 E. Main St., Cottage Grove. \$12.

Gypsy, 7:30pm today & tomorrow, 3pm Sunday, The Shedd. \$14.50-\$38.

The Importance of Being Earnest continues. See Thursday, June 15.

Perfect Wedding continues. See Thursday, June 15.

Roving Park Players present *The Rivals* continues. See Thursday, June 15.

SATURDAY

JUNE 17
SUNRISE 5:28AM; SUNSET 8:58PM
AVG. HIGH 73; AVG. LOW 47

ART/CRAFT Art & Culture Weekend, free admission to Jordan Schnitzer Museum of Art & Museum of Natural & Cultural History, 11am-5pm today, tomorrow & Monday, UO Campus. FREE.

Emerald Art Ctr 60th Anniversary, artist demonstration, music, food, beverages, 11am-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

Crumb Quilting Workshop at MECCA, 1-4:30pm, 449 Willamette St. \$7-\$15.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. [foodforlanecounty.org/gardens](#). FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

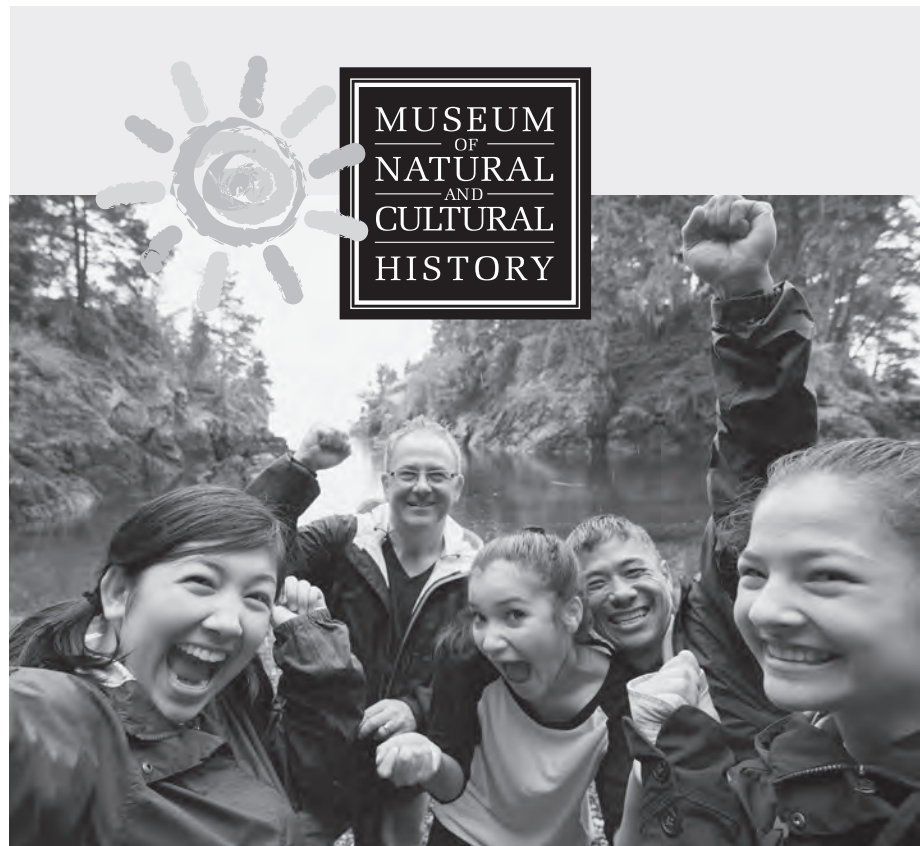
Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorance Hwy., [spencercreekmarkets.org](#). FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINK Eugene Food Truck Fest, 11am-7pm, Lane Events Ctr., main parking lot. \$2 don.

GATHERINGS Emerald Dog Obedience Club, obedience & rally trial, 8am-4pm today & tomorrow, Lane Events Ctr., Livestock Arena. FREE.

Kit/collector swap meet, buy, sell, trade plastic models & collector kits, 9am-3pm, Thurston Grange #853, 6596 Thurston Rd., Spfd. \$1.



READY, SET, GET OUTSIDE!

A SUMMER SOLSTICE CELEBRATION

TUESDAY, JUNE 20 . 4:00–7:00 P.M.

We've teamed up with some of our favorite "outdoorsy" organizations to ring in summertime and help you plan for outdoor adventures ahead. Explore booths, taste local beers, and enjoy food and live music as you get set for a summer of fun outside!

\$5 general admission. Admission is free with a nonperishable food donation (per person) to Food for Lane County. New family memberships available for half-price during the event!

Cosponsored by the City of Eugene, Coconut Bliss, Friends of Trees, KIND Bars, Kutsinhira Cultural Arts Center Nearby Nature, the Obsidians, Orbit Oregon, Oregon State University Extension Service of Lane County, Walama Restoration Project, Whole Earth Nature School, Wild Birds Unlimited, and the Willamette Resources and Educational Network.

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VLT

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The Very Little Theatre presents

Perfect Wedding

Delightful comedy and love story by Robin Hawdon

Directed by Karen Scheeland

June 9-11, 15-18, 22-24

7:30 pm curtain; 2 pm Sundays

Tix: \$19; \$15 Seniors & Students

\$15 for everyone on Thursdays!

Box office open 2:00-6:00 pm

Wed.-Sat., 2350 Hilyard St.

Tix on-line at [TheVLT.com](#)

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June 16, 2017 7-9pm

The Wildish Theater • Springfield

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hosted by

SLUG QUEEN

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A Comedy Workout Production

Join some of the funniest LGBTQ comedians in the Pacific NW for a night of laughter and fun in one of the best performance spaces in the Willamette Valley!

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The Emerald Art Center (500 Main Street in Springfield) is celebrating its 60th Anniversary on Saturday, June 17. EAC has been a hub for artistic creativity in Springfield, offering events like free youth art classes, juried exhibitions and the Annual Springfield Mayor's Art Show. For its big 6-0, The Art Center is holding a full day of events in their gallery. There will be artist demonstrations throughout the day, 11am-8 pm, for community members to stop in and see an artist at work. Stop by with your little ones from 1-3 pm. That's when the Youth Art Works free weekly children's art class will be having a Father's Day Card themed class for kids age 6-12. From 1:30-6:15 pm there will be live music from Jay Dancing Bear, Paul Biondi and Gus Russell and Sue and Tom Hunnel. The day ends with special recognition for artists, a champagne toast, food and mingling. The image featured is an art piece by Kyla Corbett called "Rabbit Friends," on display at EAC now. All events throughout the day are FREE. — *Meerah Powell*

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Eugene Downtown Cohousing meeting, people interested in forming an age 55 & over cohousing community, 11am, for meeting location & info email eugenecohousingdowntown@gmail.com or call 541-344-5751. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Sheldon Pacific Islander Community Lu'au, food, dance, 5-8pm, Sheldon High School Cafeteria, 2455 Willakenzie Rd., sheldонуau.org. \$25.

Bags of Love's "Art of Tasting," a concert w/Sugar Beets to benefit children in crisis, food, wine, 6-9pm, Silvan Ridge Winery, 27012 Briggs Hill Rd., 541-357-4957. \$20, kids 12 & under FREE.

Pancho & M.A.S.V. Present: The Joys of Sex, Erotic Multimedia Art Experience, music, fashion, installations, dance, 9pm, Hi-Fi Music Hall & Lounge, 44 E. 7th St. \$10.

Emerald Empire Vintage Car Show continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Intro to Urban Homesteading, living well cheaply, learn about a variety of sustainable living skills, 2-3pm, Amazon Community Ctr., 2700 Hilyard St., 541-682-5373. FREE.

The Wisdom of Seeds, 3pm,

Common Ground Garden, 21st & Van Buren St. \$5-\$10.

Talks at the MNCH continues. See Thursday, June 15.

LITERARY ARTS George Walker & Brian Hassett, an evening of theater, comedy, readings & story-telling, 8pm, Tsunami Books, 2585 Willamette St. don.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, June 15.

OUTDOORS/RECREATION Lane County Audubon Society's 3rd Saturday Bird Walk, 8am, South Eugene High School. \$3 sug. don.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: walk in Eugene, 9am, Valley River Inn, 1000 Valley River Wy., mossbacks.org. FREE.

GEARs Bicycle Club: 2 groups Hamm Rd. via Lorane Hwy., 9am, Alton Baker Park, eugenegears.org. FREE.

Native Plant Society field trip to Siuslaw Falls County Park, bring lunch & water, 9am-1pm, South Eugene High School, for info call Ed at 541-461-1958. FREE.

Family Walk, 10am-noon, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., 541-747-3817. \$8.

South Eugene HS Rowing Club ERG demo, stationary rowing machine demo, 10am-5pm,

Saturday Market, 8th & Oak. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amazing Race to End Alzheimer's, 2pm, Monroe City Park, Monroe St. & W. 10th, register at AlzAmazingRace.Eventbrite.com. \$25.

Pinball for People Charity Tournament, donations to The Science Factory, 2pm, Level Up Arcade, 1290 Oak St. \$5 don.

Centennial chess club continues. See Thursday, June 15.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Roving Park Players present *The Rivals*, 6pm today & tomorrow, Maurie Jacobs Park, Fir Ln. FREE.

God of Carnage continues. See Friday.

Gypsy continues. See Friday.

The Importance of Being Earnest continues. See Thursday, June 15.

Perfect Wedding continues. See Thursday, June 15.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Prune & Groom Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd., RSVP at site@mountpisgaharboretum.org. FREE.



Mary Jane's

— Pot Shop —

3170 w 11th ave

M-W 10am-9pm
Th-Sa 10am-9:45pm
Su 10am - 7pm

233 w 7th ave

M-Sa 10am-8pm
Su 10am - 6pm

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\$60 off oz

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10am - 6pm

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"Heartfelt Hipbilly Music"
12-3pm in our nursery
- Free drawings for a chance to win great prizes**
- Sample tea by Labrang Tea Traders 11am-1pm**
- Enjoy mini-cupcakes from Market of Choice & refreshments (while supplies last)**
- Kids Face Painting by in-house artist Sarah Bast 11am-1pm in our nursery**

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SUNDAY

JUNE 18

SUNRISE 5:28AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 47

ART/CRAFT Art & Culture Week-end continues. See Saturday.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, vendors & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

50th anniversary of the supreme court decision of Loving v. Virginia, music, food, spoken words, 2-5pm, Alton Baker Park. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Oakleigh Meadow Cohousing, informational gathering, 4-6pm, call for further info/address 541-514-1176. FREE.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

Emerald Dog Obedience Club continues. See Saturday.

Emerald Empire Vintage Car Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Organic Gardening Workshop w/ the Kundalini Ctr., no experience needed, drop-in 12-3pm, 4640 Barger Dr. FREE.

You, ENERGIZED, 14 days to more energy w/Kevin Cosmo, noon-1:30pm, Natural Grocers, 201 Coburg Rd. FREE.

River Valley Remedies' first Apothecary Workshop Series, herbal education & the process of infusing tinctures, 3-4pm, 1985 W. 7th Ave. FREE.

Talks at the MNCH continues. See Thursday, June 15.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvara-dio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION Bird Walk, bring binoculars, 8-11am, Mount Pisgah Arboretum Visitor Ctr., 34901 Frank Parrish Rd. \$5.

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: McKenzie Pass snow conditions permitting w/2 groups the faster all the way to Sisters & back, car-pool 8:30am, Alton Baker Park to McKenzie Ranger Station, eugenegears.org. FREE.

Celebrate Father's Day at the Raptor Ctr., dads get free admission, 10am-6pm, 32275 Fox Hollow Rd. \$6-\$9, FREE for dads.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Duplicate Bridge continues. See Thursday, June 15.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Seekers of Truth & Wisdom, wisdom teachings, human consciousness & human spirit, exploring the force field, the law of one, etc. w/David Wilcox, Edgar Casey, Gregg Braden & other visionaries, 6pm, CSL, east doors, 390 Vernal St. No one turned away. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Eleanor Roosevelt Across a Barrier of Fear*, one-woman play, 1pm, Wildish Theater, 630 Main St., Spfd. \$22.

God of Carnage continues. See Friday.

Gypsy continues. See Friday.

The Importance of Being Earnest continues. See Thursday, June 15.

Perfect Wedding continues. See Thursday, June 15.

Roving Park Players present *The Rivals* continues. See Saturday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

JUNE 19

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74 AVG. LOW 48

ART/CRAFT "Step into Comics" Wordcrafters Writing Workshop, 5:30pm, Spfd Public Library, library meeting rm., 225 5th St., Spfd. FREE.

Art Forum monthly meeting, this month's challenge is "monochrome," 6-7pm, Lincoln

Gallery, 4th & Lincoln, for more info call Patricia at 541-686-6117. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Art & Culture Weekend continues. See Saturday.

FOOD/DRINK Vegan Cooking Class, "Super Salads," 6:30-8:30pm, Seventh-Day Adventist Church, 1275 Polk St. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm



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July 2, 3, & 4, 2017

July 4th Freedom Festival Fireworks!

www.artandthevineyard.org

A Fundraiser for Maude Kerns Art Center

July 2: Pigs on the Wing, Pink Floyd tribute, 8:00 – 9:30 pm
July 3: ARRIVAL FROM SWEDEN, ABBA Music, 8:00 – 9:30 pm
July 4: High Street Band, 8:30 – 10:15 pm
Freedom Festival Fireworks at Dusk

Hours: July 2 & 3 10:00 am – 9:30 pm
July 4 10:00 am through the fireworks

Location: Alton Baker Park, Eugene, OR

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Admission & Parking:

Tickets at www.artandthevineyard.org and at the gates

One-Day General Admission (ages 15 and older): \$10

One-Day Youth (ages 6 – 14) General Admission: \$5

Children ages 5 & under FREE

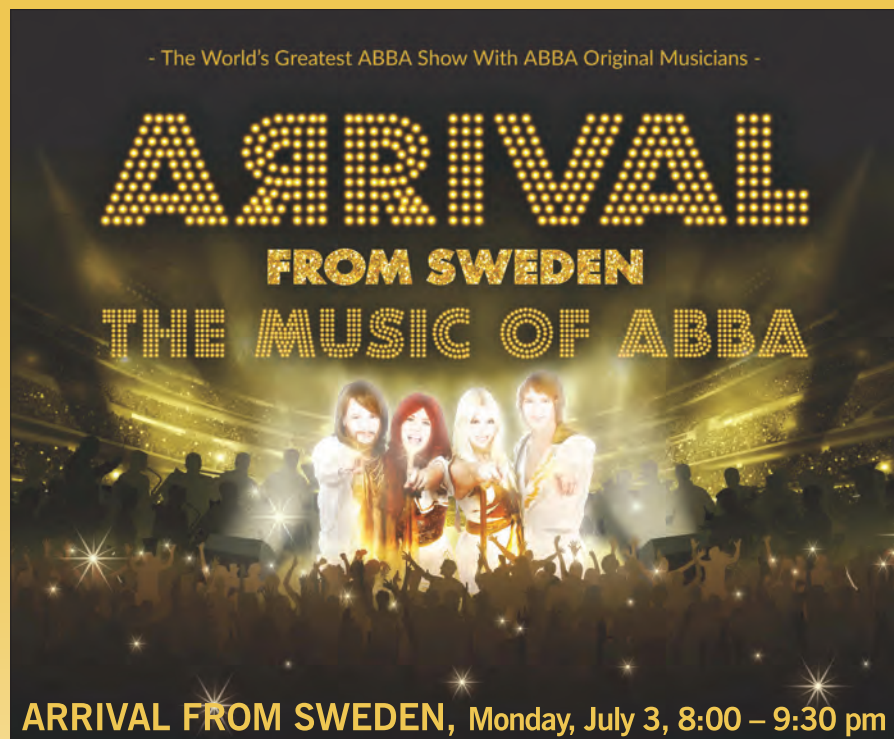
BI-MART Members: \$9 discounted one-day/any day ticket (purchase at BI-MART)

3-Day General Admission Day Pass: \$25

VIP Day Ticket & Reserved Seat for ARRIVAL FROM SWEDEN, July 3: \$35

Parking July 2: \$5

Parking July 3: \$10



ARRIVAL FROM SWEDEN, Monday, July 3, 8:00 – 9:30 pm

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today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companions Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companions Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES AARP Driver Safety, ages 50+, 12:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$20.

Windows 10, ages 50+, 1-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Intro to Urban Homesteading, living well cheaply, learn about sustainable living skills, 6:45-7:45pm, Campbell Community Ctr., 155 High St., 541-682-5318. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, June 15.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, June 15.

Duplicate Bridge continues. See Thursday, June 15.

Pool Hall continues. See Thursday, June 15.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

JUNE 20
SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 48

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Incight's informational job connection event, Q&A panel, networking, participating orgs: UPS, Looking Glass, City of Eugene & Starbucks, event only open to job seekers w/disabilities, employment specialists, transition students & teachers, 1-3pm, WorkSource Lane, 2510 Oakmont Wy. Pre-register entryleveugene2017.eventbrite.com. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

UN World Refugee Day, a coalition of faith-based groups, service orgs, food, live music, info tables, etc., 5-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

Signature Hospice Grief support group, 5:30-7pm, 2620 River Rd., register at 541-246-1568. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church,

1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, June 15.

Gentle Exercise for Wellness continues. See Thursday, June 15.

Intro to Weight Training continues. See Thursday, June 15.

Nia Fusion Fitness continues. See Thursday, June 15.

Tai Chi: Level 1 continues. See Thursday, June 15.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Market Fun w/the Veggie Mob, 11am-1pm, Tuesday Farmers Market, 8th & Oak. FREE.

Family Night, the theme is "Joys of Noise," fun stories & activities, 6:30pm, Sheldon Library, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Sustainable Landscape Training for Homeowners, 9am-5pm, OSU Extension Service - Lane County, 996 Jefferson St., pre-register extension.oregonstate.edu/lane/gardens. \$25.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

Redefining Women in Tech Community Sessions: We Work Better Together, 5-7pm, Whirled Pies Downtown, 199 W. 8th. FREE.


Hair Braids, ages 14+, learn fancy ways to braid your hair, 5:30-7:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$15-\$18.

Apple photos & camera, ages 18+, for users of iPhones, iPads & Macs, 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

"Emergency Preparedness - Speakers: Lane County Food Preservers," 7-8:30pm, OSU Extension Service, 996 Jefferson St. FREE.

Nutrition Class w/Alexandra Bywe, 7-8pm, Kundalini Ctr., 775 Monroe St., south gate to 2nd fl. \$5-\$15 don.




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CALENDAR

Sustainable Farming w/Chris Overbaugh, co-owner of the vegetable division of Winter Green Farm, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

The Total Solar Eclipse: How to Ensure a Good Experience w/ presenter & eclipse chaser Mike Smith, 7pm, Obsidian Lodge, directions at obsidians.org. FREE.

Laughter Yoga w/Juhee Hawn, 8-9pm, Kundalini Ctr., 775 Monroe St., south gate to 2nd fl. \$5-\$15.

Talks at the MNCH continues. See Thursday, June 15.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, June 15.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bicycle Club: riding hills, 9am, Alton Baker Park, eugenegears.org. FREE.

Ready, Set, Get Outside! Solstice Celebration, booths, food, live music, 4-7pm, Museum of Natural History, 1680 E. 15th Ave., UO Campus. \$5 or FREE w/ canned food don. to FOOD for Lane County.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, June 15.

Duplicate Bridge continues. See Thursday, June 15.

Pool Hall continues. See Thursday, June 15.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

"Sit Happens," meditation, reading, discussion, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

WEDNESDAY

JUNE 21
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM "Close Encounters of the Third Kind [1977]," 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Stroke Support Group, 1:30am-noon, Peace-Health at RiverBend, rm. 22Y, 3333 RiverBend Dr., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.



In the year 2000, the United Nations resolved to celebrate **World Refugee Day** each year, an event devoted to celebrating, understanding and supporting refugees in our community and the world. Here in Eugene, the event is co-sponsored by the Refugee Resettlement Coalition of Lane County (RRCLC) and the Unitarian Universalist Church in Eugene, where it will be hosted. RRCLC has resettled five refugees in the area since its inception last year. The event will feature international food carts; live music from Kudana, a local Marimba band; and Mayor Lucy Vinis reading a proclamation in support of World Refugee Day from the city. The University of Oregon's chapter of No Lost Generation will give tours of a refugee tent to showcase the conditions that millions of refugees live in each day. Harley Emery, the co-founder of UO No Lost Generation, says, "Although most of us will never be able to understand what life is like as a refugee, we hope that this tent will give people a better idea of the conditions that millions of people live in." There will be plenty of information tables, hands-on activities for adults and children and a Q&A panel discussion at the event.

World Refugee Day is 5 to 8:30 pm, Tuesday, June 20, from at the Unitarian Universalist Church, 1685 W. 13th Ave. FREE. — *Kelly Kenoyer*

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Tickets \$12. For information & tickets, visit opalcenterco.org



Kick the summer off right with the Museum of Natural and Cultural History’s **Ready, Set, Get Outside**, a June 20 Summer Solstice event. The museum has partnered with organizations geared toward adventuring in the outdoors for an all-in-one summer stop. Those organizations include Wild Birds Unlimited and Whole Earth Nature School, which are each offering resources about ways to enjoy the outdoors. Friends of Trees will also be providing volunteer information about local tree planting. Oregon authors Ruby McConnell, Abby Phillips Metzger and Kathleen Dean Moore, all authors of outdoor- and nature-oriented books, will also be at the event. Ready, Set, Get Outside is chockfull of more hands-on activities as well. At 5:30 pm, guests can join a nature walk through the Whilamut Natural Area. There will also be live marimba music by the band Jenaguru in the museum courtyard, with a chance for audience members to practice on traditional Zimbabwean instruments. Claim 52 brewing, Coconut Bliss and Red Five Hotdog Co. will all be present with offerings of local food and beer. Ready, Set, Get Outside is 4-7 pm on Tuesday, June 20, at the Museum of Natural and Cultural History (1680 E. 15th Avenue) on the University of Oregon campus. Admission to the event is FREE if you bring a non-perishable food donation for FOOD for Lane County. — *Meerah Powell*

- Peace Vigil, 4:30pm, 7th & Pearl. FREE.

NAACP Eug/Spfd general meeting, 5:30-7pm, 330 High St. FREE.

World Yoga Day, 5:30-6:30pm, PeaceHealth at RiverBend, OHVI Bldg., 3333 RiverBend Dr., Spfd. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

Summer Solstice Meditation w/ Jigme Tulku Rinpoche, 7pm, Tsunami Books, 2585 Willamette St., don.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.
- Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

- LECTURES/CLASSES** Get Sprialized & Satisfied! w/Yaakov Levine, 1:1-4:45pm, Natural Grocers, 201 Coburg Rd., 541-345-3300. FREE.
- Successful Internet Searching, internet skills required, 1:30pm, downtown library. FREE.
- Legal Advice: Wills & Trusts, ages 50+, 3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.
- Intro to Ki Training, for relaxation, stress reduction & mind/body/spirit unification for adults, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.
- Responding to Life’s Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.
- Sustainable Living Workshop: “Cultivating a Customer Experience,” 7:30pm, Lost Valley Education Ctr., 81868 Lost Valley Ln., Dexter. don.
- Intro to Ki continues. See Monday.
- Talks at the MNCH continues. See Thursday, June 15.

- LITERARY ARTS** “The America Syndrome: Apocalypse, War, & Our Call to Greatness,” author Betsy Hartmann, 6pm, downtown library. FREE.
- Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.
- ON THE AIR** “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.
- “That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.
- “The Point” continues. See Thursday, June 15.
- OUTDOORS/RECREATION** Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

- Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.
- GEARs Bicycle Club: Crow Rd. via Lorane Hwy., 6pm, Alton Baker Park, eugenegears.org. FREE.
- Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

- Women’s MTB Midweek Happy Hour Ride at Whypass, casual paced tour of the trails system, 6-8pm, Whypass Trail System, call Michelle for info 541-913-4318. FREE.
- WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.
- Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

- Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.
- Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.
- WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.
- WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.
- Duplicate Bridge continues. See Thursday, June 15.
- Pool Hall continues. See Thursday, June 15.
- Qigong continues. See Monday.
- SOCIAL DANCE** Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.
- Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.
- Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

- SPIRITUAL** “Defy the Lie,” revolving topic relating to the book “Refuge Recovery” by Noah Levine, followed by meditation & discussion, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.
- TEENS** Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.
- Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THURSDAY
JUNE 22

- SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48
- ART/CRAFT** Paint Party “Starry Night,” all supples & step-by-step instructions included, beginners welcome, 6-8:30pm, Starlight Lounge, 850 Olive St., register at thirst2create.com. \$35.
- Wine & Watercolors, 6-8pm, Noble Estate Urban, 560 Commercial St., 541-338-3007. \$30.

- FARMERS MARKETS** FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.
- South Valley Farmers Market continues. See Thursday, June 15.

- GATHERINGS** Downtown Toastmasters continues. See Thursday, June 15.
- Emerald Photographic Society Club Meeting continues. See Thursday, June 15.
- Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 15.
- NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 15.
- HEALTH** Cycle continues. See Thursday, June 15.
- Gentle Exercise for Wellness continues. See Thursday, June 15.
- Intro to Weight Training continues. See Thursday, June 15.
- Nia Fusion Fitness continues. See Thursday, June 15.
- Tai Chi: Level 1 continues. See Thursday, June 15.
- Tai Chi: Level 2 continues. See Thursday, June 15.
- Stress & Anxiety Relief Group Acupuncture continues. See June 15.
- KIDS/FAMILIES** Babies & Toddlers Storytime continues. See Wednesday.

- Wonderful Ones Storytime continues. See Thursday, June 15.
- LECTURES/CLASSES** Gentle Yoga, tailored for those experience chronic pain or limited range of motion, noon, Stellaria Bldg., community rm., 2nd fl., 150 Shelton McMurfhey Blvd. \$10 sug. don.
- Make a Bike Light, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.
- Makeup Designs Series: Contouring, ages 14+, use makeup, tools & techniques, 6-8:30pm, Willamalane Adult Activity Ctr., 215 W. C S., Spfd. \$15-\$18.

- Nonprofits: Share info & resources, nonprofit board members get together for conversation, 6pm, downtown library, 541-682-5450. FREE.
- DanceAbility Class continues. See June 15.
- Harmony: Community Centered Martial Arts continues. See June 15.
- Massage Techniques continues. See Thursday, June 15.
- Talks at the MNCH continues. See Thursday, June 15.

- LITERARY ARTS** Summer Reading Signups Open, register for Summer Reading program, all ages, 10am, Spfd Public Library, 225 5th St. FREE.
- ON THE AIR** “Joni Mitchell Jazz Summer Solstice Radio Special,” 9pm-noon, KLCC 89.7 FM, klcc.org.

- “Arts Journal” continues. See Thursday, June 15.
- “The Point” continues. See Thursday, June 15.
- Thursday Night Jazz w/David Gizara continues. See Thursday, June 15.
- OUTDOORS/RECREATION** GEARs Bicycle Club: women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.
- Adult introduction to ki-aikido continues. See Thursday, June 15.
- Board Game Night continues. See Thursday, June 15.
- Centennial chess club continues. See Thursday, June 15.
- Cribbage Tournament continues. See Thursday, June 15.
- Duplicate Bridge continues. See Thursday, June 15.
- Lunchtime Tap & Growler Running Group continues. See Thursday, June 15.
- Pool Hall for seniors continues. See Thursday, June 15.
- Tai Chi continues. See Thursday, June 15.
- WDYK Trivia w/Brady continues. See Thursday, June 15.
- WDYK Trivia w/Haley continues. See Thursday, June 15.

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DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$17 ADVANCE, \$20 DAY OF SHOW

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CALENDAR

WDYK Trivia w/Kevin continues. See Thursday, June 15.

WDYK Trivia w/Zach continues. See Thursday, June 15.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 15.

English & Scottish Country Dancing continues. See Thursday, June 15.

Line Dance Lessons continue. See Thursday, June 15.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 15.

SPIRITUAL Insight Meditation continues. See Thursday, June 15.

“Tender Hooligans” continues. See Thursday, June 15.

Zen Meditation continues. See Thursday, June 15.

THEATER *Bye, Bye Birdie!*, 7:30pm, 530 W. 7th St., Junction City. \$10-\$15.

The Importance of Being Earnest continues. See Thursday, June 15.

Perfect Wedding continues. See Thursday, June 15.

TEENS No Shame Workshop continues. See Thursday, June 15.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 15.

CORVALLIS AND THE REGION

THURSDAY, June 15: Corvallis monthly Arts Walk, 4-8pm, various venues in downtown Corvallis. FREE.

FRIDAY, June 16: OSUUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUUsed Store, OSU Campus, Corvallis. FREE.

Oregon Garden Brewfest, camping, food, drink, activities, 3-11pm today, noon-11pm Saturday & noon-6pm Sunday, The Oregon Garden, Silverton. \$5-\$398.

DanceAbility International performs, 6:45pm today & Sunday, The Oregon Shakespeare Festival, Ashland. FREE.

Square Dance & Benefit to Support Oregon's Pasture-Based Producers, Slippery Slope String Band, proceeds go to Oregon Pasture Network, 7-10pm, ZCBJ Hall, 38704 N. Main St., Scio. \$10, kids 12 & under FREE.

SATURDAY, June 17: The 9th Annual Otter Rock n Roll Youth Surf Competition & Beach Cleanup Challenge, 8am-3pm, Otter Rock/Devil's Punchbowl State Park, otterrockandroll.com. \$25-\$35.

Oregon Garden Brewfest continues. See Friday.

SUNDAY, June 18: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

DanceAbility International continues. See Friday.

Oregon Garden Brewfest continues. See Friday.

MONDAY, June 19: “On the Banks of the Tigris,” followed by director Q&A, 7pm, City Lights Cinema, 1930 U.S. 101, Florence. \$7-\$9.

TUESDAY, June 20: OSUUsed Store Sale continues. See Friday.

WEDNESDAY, June 21: Death Café Corvallis, Got thoughts about mortality? noon,

Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our June 22 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, June 15 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

The Ugly Art Room presents a worldwide call to artists for postcards w/the theme “Fare Thee Well.” All cards sent to Ugly Art Room are exhibited, but adhere to rules. Deadline is June 24, exhibit is June 27-July 29. theartscenter.net/call-artists-fare-thee-well-postcard-show-arts-center/

On June 20, Cornucopia restaurants will donate 20% of proceeds from patrons who present fundraising flyer to Lane Senior Supprt Coalition's Senior Emergency Fund. Call 541-525-1474 to have flyer emailed to you.

Help wanted for nonprofit, looking for Membership Secretary & Treasurer for Rainy Day Blues Society. rainydayblues.org.

Wordcrafters seeks short comic submissions from local writers, reflecting on life in Eugene for the Step Into Comics contest. All writers are welcome—published, unpublished, professional, amateur, any age! In partnership with the city of Eugene, selected work will be exhibited in the Parkade garage (Willamette between 7th & 8th) & the downtown library garage. The call for submissions runs the entire month of June with the deadline on June 30. Visit wordcraftersineugene.org/stepinto/ for submission guidelines & more info.

Lane Blood Ctr: Donor Monitor volunteers needed for greeting donors, providing them with refreshments, monitoring & scheduling, training provided. Contact the Volunteer Team at 541-484-9111.

The Civil Liberties Defense Center is looking for bilingual people who want to be trained to give Know Your Rights for the Immigrant Community trainings in Lane County. Currently this training is only being given in English, & CLDC is looking to create a group of high quality trainers that can deliver information in English & Spanish, that community organizations could use when there is a need. The training is a 6 week commitment, every Thursday evening starting June 15, from 6-9. There is one week off in the middle, and participants can take one week off for schedule conflicts. If interested/able, please contact info@cldc.org or call 541-687-9180.

Chipotle Mexican Grill is hosting a fundraiser on Monday, June 19, to support Roving Park Players! Bring flyer to 2860 Gateway St., Spfd between 11am-10pm and show flyer before you place your order & 50% of proceeds go to RPP. Visit

rovingparkplayers.org for flyer.

HIV Alliance seeks multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

The YMCA is looking for a few certified lifeguards for the summer. In addition to serving as a lifeguard, those hired can also teach private swim lessons & earn up to \$20 per hour. For more info & to apply, send an e-mail to Sabrina (sabrina@eugeneymca.org). Please include a resume & copies of current certifications.

United Way of Lane County's Kindergarten Readiness Kits are designed to empower parents w/the tools & resources needed to prep their child for this transition. Volunteers are needed to assemble kits. 541-741-6000 or jdiabiase@unitedwaylane.org.

Usher at Oregon Contemporary Theatre & see a show for free! For more info contact Mary at 541-684-6988.

Oregon Contemporary Theatre is holding auditions for its 2017/18 season. Roles available for ages 14-70. Call 541-684-6988 to schedule an audition. Auditions for HS and college students take place June 3, beginning at 10am. General admissions are on June 17, beginning at 10am. Prepare a 1-minute, contemporary monologue & be prepared to tell a joke. Bring a headshot & resume.

Volunteers needed for School Garden Projects in Eugene & Spfd. For more info contact Lucy at 541-284-1001 or lucy@schoolgardenproject.org.

Volunteers needed to assist low income clients w/financial management, paying bills & balancing checking account. One year commitment giving a minimum of two hours a month. Contact Dana at 541-682-4177.

Become a Meals on Wheels volunteer & help deliver meals & smiles to homebound older adults. Call Heather at 541-682-4368 for more info.

Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Ages 21+, pass criminal background check & attend 48 hr initial training & 10 hrs of continuing education annually. Call Diane at 541-345-2846.

Volunteers needed to drive veterans to VA appointments in Roseburg & Portland, valid driver's license, proof of insurance, etc. required. Call Andrea at 541-440-1293 or email at andrea.bernhardt@va.gov for info.

Summer Teen Team: Starting June 1, teens: apply to volunteer together to help staff prepare items for check out, set up craft projects for kids' programs, create displays & more. Summer Teen Team will meet on Tuesdays, June 27—Aug. 15, 4-5pm, at the downtown library. 541-682-8316.

The Eugene Downtown Lions Annual Raffle is underway. \$5 tickets will be sold at selected locations of Market of Choice, Bi-Mart & Albertsons. Many prizes available including a \$3,000 travel voucher. Winning tickets drawn at 4pm Saturday, June 24.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.

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MOVIES THAT MATTER

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PARIS CAN WAIT (PG)

While her movie-producer husband (Alex Baldwin) is preoccupied with work, an American woman (Diane Lane) embarks on a road trip from Cannes to Paris with a charming French business associate of his (Arnold Viard). Along the way, the pair enjoy fine food and appreciate the beauty of France. Directed by Eleanor Coppola.

1:00, 3:15, 5:30, 7:45

MY COUSIN RACHEL (PG-13)

A young Englishman (Sam Claflin) in the late 1800s seeks revenge against his beautiful cousin (Rachel Weisz), who he believes murdered his guardian. However, his feelings for her begin to change after he eventually falls for her unavoidable charms. This dark romantic film is based on the 1951 novel by Daphne du Maurier and is directed by Roger Michell.

3:30, 5:45, 8:00

I, DANIEL BLAKE (R)

A 59-year-old British carpenter with a heart condition (Dave Johns) fights against government bureaucracy to collect unemployment benefits. Along the way, he befriends a single mother (Hayley Squires) who is doing her best to care for her two children. Directed by Ken Loach.

1:15 pm (will be played with open captions)

COMING SOON:

BEATRIZ AT DINNER opens on June 30

STOP MAKING SENSE (with bonus footage) on July 19

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MON-THU 2:15 4:45 7:15 9:30

DEAN

FRI 12:00 4:50

SAT-SUN 12:00 4:50 9:50

MON-THU 4:50 9:50

CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY

FRI 1:25 5:45 9:55

SAT-TUE 1:25 5:45 7:55 9:55

WED 1:25 9:55

THU 1:25 5:45 7:55 9:55

IT COMES AT NIGHT

DAILY 3:35 7:50 9:30

A QUIET PASSION

FRI-SUN 11:45 2:30 5:15

MON-THU 2:30 5:15

NORMAN

DAILY 2:10 7:00

METROARTS

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BALLET L'OPERA NATIONAL DE PARIS: A MIDSUMMER NIGHT'S DREAM

SAT 11:00

WED 6:00

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47 METERS DOWN [CC,DV] (PG-13) Fri. - Sat.(1230 300) 530 800 1030

ALL EYEZ ON ME [CC,DV] (R) Fri. - Sat.(1200 320) 640 1000

CARS 3 [CC,DV] (G) ★ Fri. - Sat.(1100 150) 440 730

CARS 3 3D [CC,DV] (G) ★ Fri. - Sat.(1140 110) 400 650 1020

ROUGH NIGHT [CC,DV] (R) Fri. - Sat.(1140 220) 500 740 1020

THE BOOK OF HENRY [CC,DV] (PG-13) Fri. - Sat.(1200 240) 700 950

IT COMES AT NIGHT [CC,DV] (R) Fri. - Sat.750 PM 1025 PM

MEGAN LEAVEY [CC] (PG-13) Fri. - Sat.(1110 AM 200 PM) 450 PM

MUMMY [CC,DV] (PG-13) ★ Fri. - Sat.(1120 200) 440 720 1000

MUMMY 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1220 310) 550 830

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE [CC,DV] (PG) Fri.(1240 310) 540 810 1030

WONDER WOMAN [CC,DV] (PG-13) Fri. - Sat.(1230 350) 710 1030

WONDER WOMAN 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1130 AM 250 PM) 940 PM

PIRATES OF CARIBBEAN: DEAD MEN TELL NO TALES [CC,D] (PG-13) Fri. - Sat.(1150 300) 610 920

BAYWATCH [CC,DV] (R) ★ Fri. - Sat.540 PM 840 PM

GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13) Fri. - Sat.(250 PM) 620 PM 935 PM

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MOVIES

BY RICK LEVIN

JOEL EDGERTON IN IT COMES AT NIGHT

THE WAGES OF FEAR

Horror is human in *It Comes at Night*

Too much has already been said about *It Comes at Night*, a completely insidious and utterly unsettling new horror film that continues to worm its way under my skin, days after viewing it.

So, instead of talking about *It Comes at Night*, and thereby disarming its power to shock and disturb you, I'd like to speak for a moment about horror films in general, and what they tell us about ourselves.

The exquisite hidden truth of all the best horror films is that, really, there are no monsters, only human beings, and the evil we do to one another — all in the name of safety and comfort. Hell is always other people.

Zombies, killer sharks, gargantuan monkeys, spawning aliens — these are simply forces of nature blown up and writ large, singular and entirely predictable organisms doing what they do, which is kill. Trains kill people, too, but the only way I'm getting run over by a train is if I throw myself on the tracks, or someone pushes me.

The oceanic terror of *Jaws* ends if the mayor simply closes the beach, and *Alien* becomes a very short film if the evil corporation doesn't force an emergency stop in deep space. *The Walking Dead*? It's not the zombies. It's the survivors.

In horror films, life itself is the monster, and death is the disguise it wears. And our vicarious part in this drama remains obscured and thereby unenlightened, which is why scary movies continue to scare us. Nothing is natural about human nature; in fact, horror films play a great trick on us by confounding humanity and nature as polar opposites, confronting us with an organic, consistent threat and revealing our own turncoat monstrosity.

It's a great scapegoat act. Fools us every time. Boo!

Rod Serling understood the political implications of this, which is why *The Twilight Zone* remains the most radical political show in the history of television. And we still don't have the ears to hear it. The monsters are indeed due on Maple Street. Any day now. Any day, neighbor.

Is Trump a monster? A lot of people think so. Are you a fascist or an anti-fascist? Are you holding the first stone? Let the massacre begin.

Which brings me, at some length, to writer-director Trey Edward Shults' absolutely chilling new movie. Understandably, *It Comes at Night* is being marketed as a horror film, but more properly I would call it a fear film: that corrosive, soul-stripping fear that turns the higher human self into a mean, paranoid, murderous bastard.

It Comes at Night is set almost exclusively in a boarded-up house where Paul (Joel Edgerton), his wife, Sarah (Carmen Ejogo), and teenaged son, Travis (Kelvin Harrison Jr.), are holed-up against an apparent outbreak of disease that may or may not be global. Evidence of any real apocalyptic threat is scant, as far as we can see, save for the paranoia and discomfort that has the family walking around in gas masks and toting guns.

Reluctantly, after a violent encounter, Paul agrees to take in a family of strangers forced from their own home in their search for water. As Will (Christopher Abbott), his wife, Kim (Riley Keough), and their young son, Andrew (Griffin Robert Faulkner), settle in, things become increasingly unsettled and edgy. Paul, the faltering patriarch, sees threats around every dark corner, and he's indoctrinated his family into a level of distrust that makes their vigilance indistinguishable from a state of constant warfare.

Only Travis, a mild-mannered and inquisitive kid, seems to resist the unnatural order dictated by his father, who is always quick to play judge, jury and executioner in the name of family protection. It is in the character of Travis that the film finds its quiet barometer of compassion; he plays Jesus to his father's weak Caesar act (it's no accident that Paul, before the alleged shit hit the supposed fan, was a history teacher specializing in the Roman Empire).

There has always been a very fine line separating dystopia from horror, *1984* from *Dawn of the Dead*. This film obliterates that line, revealing the real apocalypse at the heart of the human condition. In a sense, *It Comes at Night* creates a kind of erasure, holding a mirror up to its audience and exposing the lie at the heart of our fear. There are moments of real fright in this film, but the lurking terror it inspires is, in the end, of a distinctly existential variety.

Nietzsche said it best: "Whoever fights monsters should see to it that in the process he does not become a monster." Or, put differently, what comes at night might just kill us in broad daylight. (*Broadway Metro*, *Cinemark 17*, *Regal Valley River*)

A ROSE WITH THORNS

The musical masterpiece Gypsy opens this weekend at The Shedd

The overture to *Gypsy* kicks off the show with one of those rousing, familiar tunes that practically bellows “classic American musical.” And a classic this is, the 1959 masterpiece by writer Arthur Laurents, composer Jule Styne, choreographer Jerome Robbins and young lyricist Stephen Sondheim (just off his breakthrough with *West Side Story*).

But if it's most famous for “Everything's Coming Up Roses,” the blooms are more like those the Rolling Stones sang about in “Dead Flowers.” Like the music, the story turns darker, more complicated and more real than its splashy opening number suggests.

Running this weekend and next at The Shedd in a production directed by Peg Major, with music direction by Robert Ashens and choreography by Caitlin Christopher, *Gypsy* delivers the memorable big tunes and production numbers that fans of musicals crave — while also limning the depth of character and even darkness rarely found in musical theater at that time, and too seldom since.

Set in 1920s vaudeville, the story is propelled by an aging, wannabe burlesque queen, “a pioneer woman without a frontier ... born too soon and started too late.” At heart



WARD FAIRBAIRN, CLARAE SMITH AND SHIRLEY ADDRESS IN *GYPSY*.

it's a family drama pitting the manipulative stage mother's stifled ambitions and fears against her daughters' independence and self-esteem as she labors to vault them to the vicarious stardom she never herself achieved.

In the process, we come to understand the pain that underlies her craving for recognition.

One indicator of any classic's greatness (whether a play, a composition or a dance) is the variety of interpretations it allows, and in frequent revivals on Broadway and beyond, Momma Rose has been successfully played by a wide variety of the greatest musical actresses.

Though all inevitably stand in the formidable shadow of the original Momma Rose, the volcanic-voiced Ethel Mer-

man (who actually initiated the project after reading the memoirs of striptease artist Gypsy Rose Lee), the fact that stars as diverse as Angela Lansbury, Bette Midler, Tyne Daly, Rosalind Russell, Bernadette Peters and Patti LuPone have successfully played the role in frequent revivals demonstrates the character's depth.

In a similar way, different productions vary the import of the ambiguous ending. More than most works of musical theater, including opera, *Gypsy* catches the complexity of real life — and conveys it in exciting, unforgettable songs like “Together Wherever We Go,” “You Gotta Get a Gimmick,” “Let Me Entertain You” and, of course, “Everything's Coming Up Roses.”

And that complexity, signaled by an unexpected turn from opening exuberance to eventual disappointment, helped spark a similar transformation in the American musical itself, opening it to an unprecedented psychological complexity that Sondheim and others would continue to develop.

That makes *Gypsy* a timeless creation. In this age of *American Idol*, *The Voice* and a burlesque revival that just last year produced a new, made-in-Portland opera telling the story of Portland striptease artist/author Viva Las Vegas, maybe the time is again ripe for Rose's demented dreams of ecdysiastic elevation.

The notion that you can cure your psychic damage and find glory — or at least self esteem — by riding the public revelation of superficial parts of yourself to stardom didn't die with vaudeville strippers. ■

Featuring Shirley Address as Rose along with Clarae Smith, Ward Fairbairn, and Kenady Conforth, *Gypsy* runs for six performances at The Shedd's Jaqua Concert Hall: 7:30 pm Friday and Saturday, June 16-17 and 23-24, and 3 pm Sunday, June 18 and 25. Tickets \$22-\$38, available at the box office, by phone at 541-434-7000 or online at theshedd.org.

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MUSIC LISTINGS

THURSDAY 6/15

AXE & FIDDLE Courtney Chambers, Allen Morris—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Henry Cooper—7:30pm; blues, n/c
BLACK FOREST Crimson Guardian, Erik Anarchy—10pm; n/c
COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
FIFTH ST PUBLIC MARKET Taste—6pm; R&B, n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Fallen Theory w/ Pantheon, GRIT, Angerhead—10pm; melodic metal & hard-core, \$10
HI-FI MUSIC HALL KDUK's Mad Decent Casino Night—7pm; n/c w/5 can minimum don. for FOOD for Lane County
JAZZ STATION Red Pants Trio meets Baxter/Radsliff Duo—7:30pm; jazz, \$10
JIMMY'S Blues Club Project—6pm; blues, n/c
KESEY SQUARE Samba Ja, Black Sheep Brass Band, Third Thursday Thircus—8pm; samba drums, brass band funk, don.
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAC'S Gumbo Groove plays Fungrass—6pm; n/c
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE Corwin Bolt & The Wingnuts—6pm; total mind folk, n/c
OLD NICK'S Tin Shack Concerts Presents: Goatwhore, Ancients, Omnihility—9pm; metal, \$15

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. "Uncle Mitch" Gordon, Loepp & Cooper—7pm; n/c
POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c
SAM BOND'S GARAGE Rock N Rewind—9pm; popular rock covers, \$5
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Heavy Chevy Lite—7pm; n/c
VANILLA JILL'S Tripolee—6pm; Electric Funk Dream Rock, \$3+
WHIRLED PIES DOWNTOWN Whirled Music Series ft. St. Germain Street Band—6pm; fusion trio, n/c
WOW HALL Ten Miles Wide, Broken Cell, Black Bell—9pm; \$10-\$12

FRIDAY 6/16

5TH ST CORNUCOPIA Bajuna Tea—9:30pm; n/c
AXE & FIDDLE The Hottman Sisters, Eileen & the In-Betweens—8:30pm, \$5
BILLY MAC'S Christie & McCallum—7:30pm; americana, n/c
BLACK FOREST Childspeak, Tango Alpha Tango, Marshall Poole—9pm; n/c
BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION Scratchdog String Band—7:30pm; folk covers & originals
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST MARKET John Baumann of Satori Bob—6pm; n/c
HAPPY HOURS "Living The Dream"—8pm; rock & roll, n/c
HI-FI LOUNGE Soul Vibrator & Sunday Bump—10pm; \$5
HI-FI MUSIC HALL Life During Wartime—8pm; \$12-\$15
JAZZ STATION St. Cinder—7:30pm; jazz, \$12
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Trek Theatre Benefit w/Isaac Paris, Passenger Side & Brown Stallion—8pm; Star Trek civilian costume contest, alt-rock, Ween tribute band, \$5-\$10
MAC'S Michael Tracey & The Hi-Tones—8pm; award-winning blues, R&B, \$6
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Rebel's Journey—9pm; rock, n/c
MULLIGAN'S PUB Daddy Rabbit—9pm; 50's & 60's covers & originals, n/c
NOBLE ESTATE URBAN Llorona—6pm; Meximericana, R&B, n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Todd Mathis—6pm; singer-songwriter, n/c
OLD NICK'S Cactus, Golden Hexagrams, Hindsight Hotel, A Campfire Between Us—9pm; rock, psych, indie, punk, \$5
PFIEFFER VINEYARD The JiveMaster—6pm; R&B, swing, n/c
SAGINAW VINEYARD Heavy Chevy—6pm; blues, soul & zydeco, n/c
SAM BOND'S GARAGE Dorado w/ Ashleigh Flynn Trio—9pm; \$7
SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c
SPROUT! The Jiminies—5:30pm; americana, rock, pop, alt, country, n/c
SWEET CHEEKS AT 5TH ST Eddie Butler & Dreamer—6pm; acoustic originals, n/c

TERRITORIAL VINEYARDS Barbara Healy Trio—7pm; original R&B, blues, n/c
TSUNAMI BOOKS Performance Poet Extraordinaire Melissa Rose, Mood Area 52—8pm; rent party for Tsunami, \$5-\$20
VANILLA JILL'S Phosphorescence—7pm; live dance music, \$2+
WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5
WHIRLED PIES DOWNTOWN Aloha Friday: Ken Emerson & Jim Kimo West—6pm; n/c, don.
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL SuicideGirls Blackheart Burlesque—9pm; \$20-\$105

SATURDAY 6/17

5TH ST CORNUCOPIA Cherry & The Lowboys—9:30pm; n/c
AXE & FIDDLE Whitherward—8:30pm; n/c
BEERGARDEN Goshwood—7:30pm; bluegrass, n/c
BLACK FOREST Cursus, Password Firebird—10pm; n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
BREWSTATION Tatiamo—7:30pm; rock & ballad covers, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COWFISH Michael Human—9pm; hip-hop, electro, \$5
CUSH CAFE Open Mic—2pm; n/c
CUTHBERT AMPHITHEATER Alice Cooper—8pm; \$40-\$85
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
ELMIRA GRANGE Molly Hardin—8pm; \$12
THE EMBERS Coupe De Ville—8:30pm; n/c
HI-FI LOUNGE & MAIN HALL Pancho & M.A.S.V. Present: The Joys of Sex, Erotic Multimedia Art Experience—9pm; installations, fashion show, music, etc., \$10
JAZZ STATION Ken Peplowski—7pm; jazz, \$25. Ken Pelowski—9pm; jazz, \$20

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S New Deacons of the Electric Church (members of Ekko Base & Station Wag) cover Funkadelic's "MAGGOT BRAIN"—9pm; funk, \$5
MAC'S Soul Restoration Project—8pm; classic soul, \$5
MOHAWK TAVERN Free Range Humans—9pm; rock, n/c
NOBLE ESTATE URBAN John Baumann—6pm; americana, n/c
OLD NICK'S Super Spectacular Sumer Jones Benefit: St. Cinder, Westbound Coyote, Rooster & His Barnyard Bucketeers—9pm; anti-cancer benefit, \$5
SAM BOND'S FOUNDRY The Now Brothers—7pm; benefit for Healthy Moves, don.
SILVAN RIDGE WINERY The Sugar Beets—7pm; soulgrass music, benefit for Bags of Love, \$20
TIME OUT TAVERN Soul Band for Father's Day—9pm; n/c
QUACKER'S Ladies Night & DeeJay—9pm; n/c
VANILLA JILL'S Pretty Drunk—7pm; rip-roaring bluegrass, \$3+
WHIRLED PIES DOWNTOWN Ramblin' Rose aka Cats Under the Stars—9:30pm; psychedel-ic jam, Grateful Dead tunes, \$8-\$10
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 6/18

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
AXE & FIDDLE Dear Lemon Trees, Matty Charles & Katie Rose—8pm; n/c
BLIND PIG Karaoke w/Sassy Patty—7pm; n/c
COWFISH Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
HI-FI MUSIC HALL Dopapod—8pm; progressive jam rock, \$12-\$15
JAZZ STATION Sunday Learners Jam hosted by Josh Hettwer—2:30pm; jazz, \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c
OLD NICK'S Crimson Guardian, My Life On Trial, Black Plastic Clouds—9pm; metal, punk, hard rock, \$3-\$5
RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
TSUNAMI BOOKS The Piedmont Melody Makers—7:30pm; \$18.50-\$20
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WOW HALL Moonalice & Garcia Birthday Band—8pm; psyche-delic rock, tribute to Jerry Garcia, \$17-\$20

MONDAY 6/19

BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGSY'S MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
THE EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
JAZZ STATION Sean Peterson Ess-tet—7:30pm; jazz, \$10
LUCKEY'S BlackWaterHolyLight, SurfsDrugs, Weeed—10pm; stoner, doom, garage, psych, \$5
OAKSHIRE Bluegrass Jam—6pm; n/c
OLD NICK'S Irish Jam—6pm; n/c. Montoneros, Wall of Ears, Muscle Beach Petting Zoo—9pm; math rock, psych pop, \$5
SHADOWFOX Soul & Blues Jam—7pm; n/c
SPFD GRIDIRON BTM Karaoke—8pm; n/c
WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c

TUESDAY 6/20

5TH ST CORNUCOPIA Jesse Meade w/Zak Johnson—9:30pm; n/c
AXE & FIDDLE Poetry Night—7pm; n/c
COWFISH New DJ Revue—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c



RIDING THE EDGE

Ben Falgoust, vocalist with New Orleans-based extreme metal act **Goatwhore**, recalls when he first heard metal music. "It was like a feeling," he tells me over the phone. "It was an instant thing. It was like, *interest*. When you're young, certain things turn your head. That's when you start your quest." Falgoust's quest has led to a career in heavy metal, first with the band Acid Bath and now with dark-metal act Goatwhore. This summer Goatwhore is set to release their seventh full-length album, *Vengeful Ascension*, on Metal Blade Records. On their latest release the band worked with a new producer, Jarrett Pritchard, and Falgoust says the change was good for the band. "Any individuals who haven't recorded us before, that's where you lose your comfort zone," Falgoust explains. "You're like, what's this guy going to bring to the table?" Nevertheless, the new album still showcases Goatwhore's eclectic take on the extreme music niche. "We have so many different elements with that metal edge to it," Falgoust says. "We can't lock ourselves into one term." *Ascension* reframes the story of Satan as the triumph of the individual, in true metal fashion finding a positive message amid dark imagery and controversial subject matter. "A lot of people on the outside looking in, they see imagery, they see the word 'Satan,' they label this thing as just *not good*," Falgoust says. "I think it's a little bit of everything. I think it rides the line of both edges." And for Falgoust, metal music has been nothing but a gift. "It's like a community," he says. Goatwhore previews *Vengeful Ascension* alongside **Ancilients** and **Omnihility** 8 pm Thursday, June 15, at Old Nick's; \$15, 21-plus. — *Will Kennedy*



PHOTO BY DEREK BREMNER

POP CULTURE NERD ORGY

According to Selena Mooney, aka Missy Suicide, in order to understand the impact of burlesque as an art form — to, as she puts it, “feel the feels” it produces for performers and audience members — you simply have to see a show.

A native Portlander, Mooney founded **Suicide Girls** as an online community more than 15 years ago to explore beauty in “all shapes and sizes” — the kind of beauty she saw all around her in her everyday life.

These days, Suicide Girls is a recognizable leading brand for alternative depictions of beauty and sexuality, all presented in the context of traditional burlesque, pinup-style and erotica.

And part of that brand goes beyond the internet with the *Blackheart Burlesque* touring show, which makes a stop June 16 at Eugene’s WOW Hall.

Mooney calls the latest edition of the show “a burlesque nerd orgy,” with routines referencing everything from *Star Wars* to *A Clockwork Orange*, from *Stranger Things* to *Westworld* and even a Bowie/Prince tribute number.

She says, via press release: “The show is unlike anything you’ve ever seen. It’s tongue-in-cheek, it’s sexy, it’s silly and highly and choreographed. It’s impossible to leave without a smile.”

Suicide Girls Blackheart Burlesque hits the stage 8 pm Friday, June 16, at WOW Hall. The show is all-ages but anyone under 18 must chaperoned by an adult. Tickets \$20-\$45, or pay \$60 more for admission to a preshow VIP meet-and-greet; visit wowhall.org. — Will Kennedy

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DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night ft. El Dub w/DJ Xacto—9pm; reggae jam, n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Open Mic—9pm; n/c
SAM BOND'S FOUNDRY Amy Obenski—6pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Faith Elliott—8pm; indie folk, n/c. Abrams, An Empty Room, Ü—9pm; hard rock, doom, math rock, \$5
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
VANILLA JILL'S Open mic—8pm; poetry, music, n/c
WAYWARD LAMB Lipsync Battle—9:30pm; n/c
WEST END TAVERN BTM Karaoke—9pm; n/c
WHIRLED PIES DOWNTOWN Amy Obenski—6pm; n/c

CORVALLIS & THE REGION

THE DAM — Corvallis
TH Mr. Elevator, Wooden Indian Burial Ground, OLD AGE, Drag Rag—8pm; rock, \$7
THE STILL — Albany
SA Rock 'n Rewind—8:30pm; n/c
BRITT PAVILION — Jacksonville
SA TajMo: The Taj Mahal & Keb' Mo' Band—7:30pm; \$29-\$224
SU Dustin Lynch—7:30pm; \$29-\$53
TU Jurassic 5—7:30pm; \$25-\$48
THE SUTTLE LODGE — Sisters
WE Heater Allen—5pm; \$5-\$15

WEDNESDAY 6/21

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH DJ Smuve—9pm; hip-hop, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c

SEX-POSITIVE SOCK HOP

Eugene musician Katelynn Erb wants you to attend the event she's helped plan, produce and promote. The event is **The Joy of Sex: A Celebration of Positive Sexuality & Art**, a mix of live music, dance and performance art happening at Hi-Fi Music Hall in downtown Eugene.

Erb wants you to come to the event, but she just can't tell you much about it.

"We're trying to keep what's going on in the main hall sort of a mystery," Erb teases. "I'm trying to figure out what to say without saying much."

What she can tell us is the event is a fundraiser for MASV (Musicians Against Sexual Violence). MASV helps build awareness of sexual violence and safety among bar and venue staff as well as music audiences in Lane County and beyond.

Erb says funds raised will go toward providing extra signage at local bars and venues. Signage, Erb says, explaining "if you feel uncomfortable please let the bar staff know." As well as test strips, Erb adds, "so if people feel like they're suspicious about their drinks, they can use a test strip."

Hi-Fi will be decorated in a '50s sock-hop theme, Erb says, with live music from Eugene bands like **Holler House** and **LeRev** and many more, as well as dance performances from **Pop Up Dance Boutique** and an appearance from **The Farce Family**, Eugene's premier queer performance collective.

So what exactly will be happening in Hi-Fi's Music Hall? After all, not much is sexier than a little mystery. "We want to have an element of surprise," Erb admits, adding: "I can give you one word to describe it: scandalous."

The Joy of Sex: A Celebration of Positive Sexuality & Art is 9 pm Saturday, June 17, at Hi-Fi Music Hall; \$10, 21-plus. — *Will Kennedy*



THE FARCE FAMILY

THEATER

BY RICK LEVIN



KORY WEIMER AND JENNIFER APPLEBY

A CLEAR CASE OF BUNBURYISM

Cottage Theatre plays it straight with Wilde's The Importance of Being Earnest

Perhaps it's just fate, a roll of the dice, but in all the several years I've been reviewing the work of community theaters, I've seen two plays pop up over and over and over again, perennial blooms in the revolving seasons of repertory stagecraft.

One of them is Henrik Ibsen's *An Enemy of the People*, which I really wouldn't mind never seeing again. The other is Oscar Wilde's *The Importance of Being Earnest*, appropriately referred to by its author as "a trivial comedy for serious people."

Ibsen is a great playwright, I suppose, though over time his tendentious, preachy qualities have come to gall me; I find him humorless to a fault.

Wilde is Ibsen's polar opposite: witty, waggish and hilariously passive-aggressive, a satirist who raises frivolity to a divine art. *The Importance of Being Earnest*, Wilde's

crowning achievement, is a feast of clever repartee and glittering one-upmanship, all of it bandied about among well-heeled people behaving badly — sort of *Seinfeld* for the Victorian drawing room.

Cottage Theatre's current production of the play, directed by Alan Beck, is a straightforward rendering of Wilde's farce about two friends, John and Algernon, and the double lives they lead (being, after all, "Bunburyists") as they woo, respectively, a pair of women, Gwendolen and Cecily.

The playful, rapid-fire style of Wilde's language would present difficulties for anyone, but the cast here does an admirable job. As Algernon, Josh Carlton shows a knack for portraying the snuffy arrogance of upper-class snobbery, though at times there were more manners than comedy in his delivery. Kory Weimer, as always, is strong, giving a sort of metrosexual flair to the earnest endeavors of John.

Jennifer Appleby, as the prim, proper and manipulative Gwendolyn, is good, as is Elizabeth Peterson in the role of her mother, the overbearing Lady Bracknell. As Cecily, Nicole Trobaugh, all sidelong glances and exaggerated erotic naiveté, is fantastic; more than anyone on stage, she seems to submerge herself in the charming insouciance that is Wilde's forte.

Rounding out the capable cast are Steve Mandell as the Reverend Chasuble, James Scoggins in the roles of Lane and Merriman, and Karen Snyder, who gives a good turn as Cecily's governess, Miss Prism.

The sets, designed by Beck, are lavish but not too lavish, and the late-Victorian costumes, designed by Ronda Turnquist, are just lovely. In all, the production is consistent and fairly orthodox, two words that, ironically, rarely come to mind when considering the life and work of Oscar Wilde, who once said that "consistency is the last refuge of the unimaginative."

Certainly, I don't mean that in any vulgar or argumentative sense. I enjoyed the play, which, granted, I've seen more times than I can count. If I have any criticism, it's that the production takes itself a bit too seriously, creating at times a level of formality that felt a bit stiff. Among the cast, Trobaugh seemed most at ease with the rambunctious nature of Wilde's high-minded satire, and her energy and confidence might prove infectious as the play's run continues.

This is a minor criticism, to be sure. Overall, Cottage Theatre's production of *The Importance of Being Earnest* offers a lovely reprieve from the weightier civic dread that seems to have laid hold of us during these dead-serious days. In this sense, the play is indeed timely. It makes fun of our pretentiousness, our politics and our proclivities with equal vigor, making us all look rather ridiculous.

As Wilde said, "If you want to tell people the truth, make them laugh, otherwise they'll kill you." Or, you know, throw you in Reading Gaol.

The Importance of Being Earnest plays through June 25 at Cottage Theatre in Cottage Grove; \$15-\$25, tickets at cottagetheatre.org or 541-942-8001.

ONE HELL OF A ROAD TRIP

A high schooler's life takes a serious detour in Eugene author J.C. Geiger's *Wildman*

The premise is strictly film noir: Returning from a road trip to Seattle, a high school valedictorian from Oregon — an all-American kid, first-chair trumpet player, a bit tightly wound but, you know, going places — suddenly breaks down in rural Washington, his '93 Buick reduced to a hunk of immobile metal.

Now, instead of making it home to a graduation party where he plans on losing his virginity with his longtime girlfriend, Lance Hendricks is stranded in the middle of nowhere, surrounded by a small-town cast of drinkers, dreamers and deadbeats.

He checks into a motel. He witnesses a car wreck and saves a life. And in the space of a few days, Lance is plunged into something so unfamiliar that he is forced to confront, and perhaps alter forever, the trajectory of his buttoned-up middle-class life.

This, then, is the trajectory of *Wildman*, the excellent debut novel by Eugene author Jeff Geiger (writing as J.C. Geiger). It is a coming-of-age story, indeed, but it reads with all the compulsive curiosity of a crime thriller, and the suspense is distinctly existential and romantic. The novel is propulsive in a way that is un-put-downable, and its naturalism and immediacy hide depths of feeling that surge just below the surface.

Geiger is, for lack of a better term, an action writer. *Wildman* is driven along, blow-by-blow, on the strength of its narrative, and the world is rendered in all its physicality as a very real place occupied by very real bodies in motion and at rest. As Lance is pulled along, seemingly helplessly at first, by the forces of fate, the book itself gathers a breathless quality — a fleetness that somehow enhances the human drama that sizzles through the pages.

So, yes, there's action aplenty, in every sense of the word, but it would be a mistake to peg *Wildman* as merely a rippin' good adventure yarn. Woven seamlessly into the solid architecture of Geiger's writing is a rare and poetic tenderness of feeling; his characters are not mere stand-ins for types but fully realized beings, containing hidden universes of hurt, love and compassion that burst forth unexpectedly in moments of painful truth.

At the core of *Wildman* is the romantic tension that develops between Lance and Da-



kota, an eccentric local girl whose hidden artistic leanings reveal a soul strangled by the low ambitions and stillborn dreams of her peers. Erotic intrigue might be one of the most difficult things to render with any kind of authenticity, especially of the teenage variety, but Geiger does an incredible job of transmitting the vulnerability, fear, exhilaration and the messy, outsized emotions of two kids reluctantly drawn together.

The individual portraits of the locals Lance gets mixed up with — an incestuous population of barflies, mechanics, kooks, fighters, saints and sinners — are equally nimble and compassionate. Geiger, to his everlasting credit, never falls back on podunk truisms or cheap caricature, but rather reveals the deep humanity of each character, the beating heart that moves him or her along. Each one is indelible and lovable, faults and all.

The impact each of these characters has on Lance is like a chink in the armor of his protected existence. Throughout the book he repeats the same words over and over to himself, like a mantra against the threat of chaos: "You are valedictorian. You are the first-chair trumpet player. You have a full-ride scholarship. Miriam Seavers is in love with you."

And the more Lance gets tangled up in the everyday fears and failures and hopes and strangled victories of life on the other side of the tracks, the more his suburbanite mantra sounds like a lame excuse to avoid the real world, until the tension becomes unbearable. Geiger captures this anxious borderland of a young man suddenly plunged into the real world with grace, humor and a sense of hard-won optimism.

Wildman is a young adult novel, but its appeal is universal. Reading it, I was plunged back into recollections of my own teenage years, with their heightened and slightly scary sense of possibility, but I was also confronted with the everyday static we all face in life — and how fear of the unknown pushes against our deepest desires for change.

Geiger's novel gives full voice to the risks, pitfalls and rewards of becoming who we truly are. In this sense, *Wildman* is as much about becoming an artist as it is about becoming an adult, a creator of one's own existence. And it's a heady, wild ride. ■

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ACROSS

1 Greek letters shaped like pitchforks

5 Retired NHLer Larionov whose nickname was "The Professor"

9 Wright of 2017's "Wonder Woman"

14 Hosiery shade

15 Neighborhood near Greenwich Village, slangily

16 Bacteria in spinach recalls

17 Poetic foot

18 Vivacity

19 Crack filler

20 Racquetball match, in a way?

23 Debtor's note

24 2010 Apple debut

25 With 44-Across, exasperated complaint about endless corridors?

31 ___ Pen (injector for some allergic reactions)

34 Garlicky dip for sweet potato fries, e.g.

35 "Look ___ this way..."

36 Seize suddenly

37 Pouting countenances

38 Tony-winning Sweeney

39 Part of an M.O.?

40 Dies down

41 "Shameless" blurb

42 "I would give all my fame for a pot ___ and safety": Shakespeare's "Henry V"

43 Montreal steak seasoning?

44 See 25-Across

46 Part of Q.E.D.

48 Ear, in German

49 Left like a tossed football?

55 African country just north of the equator

56 Move like a batch of home-made slime

57 Ingredient in some diaper rash creams

59 Limp Bizkit frontman Fred

60 Taj Mahal location

61 Embarrassing defeat

62 "Orange" drink that's really

black

63 Yearling, previously

64 Her friends include a Backpack and Map

DOWN

1 Louvre Pyramid architect I.M.

2 Scraped elbow souvenir

3 Jon's usual waitress, in "Garfield"

4 Feature on some Blu-Rays

5 "Rhapsody ___"

6 45th American vice president

7 Only U.S. state with a non-rectangular flag

8 It provides coverage

9 Episode summaries

10 City between Jacksonville and Tampa

11 Barrier later renamed for Herbert Hoover

12 Maladies

13 No-good conclusion?

21 Andrew Marvell's "___ Coy

"All for It"

--literally so.

Mistress"

22 Go bad, like kale

25 Willie of "Eight Is Enough" and "Charles in Charge"

26 Weeping statue of Greek legend

27 Be an ass in the lot, maybe

28 "X-Men: Days of Future Past" star Berry

29 Bought hook, line and sinker

30 Specialized slang

32 St. ___ Girl (German beer brand)

33 "Peer Gynt" dramatist

Henrik

36 Phrase before "Move ahead" in "Whip It"

39 McCafe option

41 "2017: The Year for Animal Liberation" sponsor

44 Martial art debuting as an Olympic event in Tokyo in 2020

45 Game show option after The Banker makes an offer

47 Bygone detergent with an apt brand name

49 "Leaving Las Vegas" actress Elisabeth

50 Boulangerie purchase

51 Airer of "RuPaul's Drag Race" before it moved to VH1

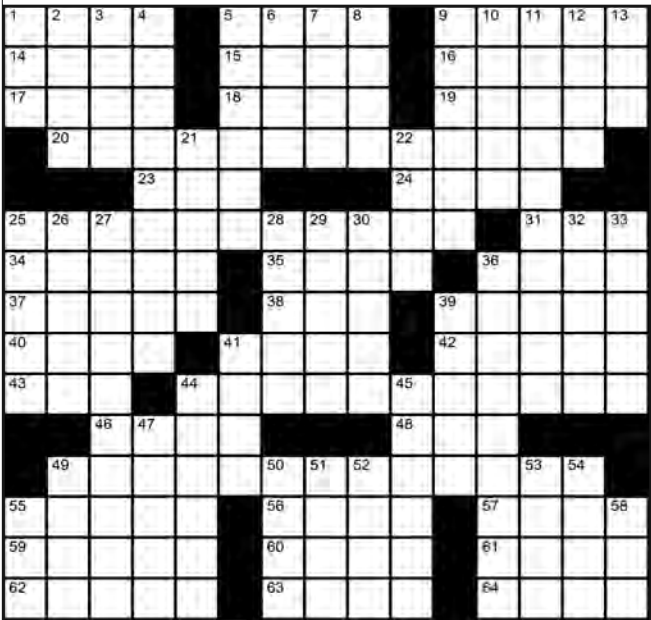
52 MSNBC contributor Klein

53 ___ gobi (Indian potato dish)

54 "How to Train ___ Dragon"

55 National economic indicator, for short

58 Announcement of when Alaska lands in Washington, e.g.



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LEGAL NOTICES

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Michael Larion and Linda Larion, Plaintiffs, v. Alfred Larion, an individual and trustee of the Alfred and Willagene Larion Family Trust, Michael Sacosky, Judith Sacosky, and Unknown Heirs of Mildred Spicer, individuals, Defendants. Case No. 17CV21549 **PUBLICATION SUMMONS** To: Unknown Heirs of Mildred Spicer IN THE NAME OF THE STATE OF OREGON you are hereby required to appear and answer the Complaint for quiet title filed against you in the above-entitled cause within 30 days from the date of first publication of this Summons, and if you fail to so appear and answer, for want thereof the Plaintiff will apply to the Court for the relief prayed for in the Complaint, to wit: (a) Declaring Plaintiffs to be the owners in fee simple of the real property described in the Complaint and entitles to possession thereof, free of any estate, title, claim, lien, or interest of defendants or those claiming under defendant and quieting title in the premises in Plaintiff; (b) Enjoining defendants and those claiming under defendants from asserting any estate, title, claim, lien, or interest in the premises or any portion thereof; and (c) Granting such other relief as may be equitable. **NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. **ARNOLD GALLAGHER P.C.** Attorneys at Law 800 Willamette Street, Suite 800, Eugene, Oregon, 97401, Telephone: 541-484-0188, John R. Roberts, OSB No. 124354, Of Attorneys for Plaintiff. Date of First Publication is: June 15, 2017

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY Juvenile Department In the Matter of RYLEE BROWN MARTIN and REECE BROWN MARTIN Children. Case No. 17JU02559 Case No. 17JU02558 **PUBLISHED SUMMONS TO: TRAVIS JAMES MARTIN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named children. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Benton County Circuit Court at 120 NW 4th Street, Corvallis, Oregon 97330, **ON THE 14TH DAY OF JULY 2017 AT 11:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE.** An attorney may not **ATTEND THE HEARING IN YOUR PLACE.** **THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated May 11, 2017. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: June 1, 2017 Date of last publication: June, 15, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and take jurisdiction of the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Benton County Juvenile Department, 4077 SW Research Way, Corvallis, OR 97333; Mailing Address, PO Box 3020, Corvallis, OR 97339, phone number [541] 766-6810, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristyn M. Houston Assistant Attorney General Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: [503] 934-4400 ISSUED this 24th day of May, 2017. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of Lila Bertha Campbell, Deceased. Case No. 17PB04165 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Barbara Fitzpatrick has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may



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— In-House Notary Public — Eugene Weekly qualifies for posting legal ads —

obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: June 15, 2017. Barbara Fitzpatrick, Personal Representative, 84991 Kensington Drive, Pleasant Hill, OR 97455. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RICHARD PERRIN EASLEY, Deceased. Case No. 17PB0417? **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 1, 2017. Huey-Pirn Lin Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Julie Kathlyn Keplinger, Petitioner, and Ernesto Lloyd Keplinger, Respondent. Case No. 16DR21022 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Ernesto Lloyd Keplinger, Respondent. 26362 Old River Rd, Monroe, OR 97456 Your spouse/partner has filed a Petition asking for a dissolution of your marriage/domestic partnership (and possibly related relief). If you do not file the appropriate legal paper with the court in the time required (see below), your spouse/partner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within (30) days along with the required filing fee. It must be in the proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. If special accommodation under the Americans with Disabilities Act is needed, please contact your local court at the address above. **NOTICE OF STATUTORY RETRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. TO THE PETITIONER AND RESPONDENT:** Under ORS 107.093 and UTCR 8.080, Petitioner and Respondent must not: Insurance Policies (1) Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the

parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. Insurance Beneficiaries (2) Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. Property (3) Transfer, encumber (i.e., mortgage, lien, borrow against), conceal, or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. Expenses (4) Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs (3) and (4) do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and income taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **DAVID RAYMOND BRIGGS**, Deceased. Case No. 17PB0414? **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that JOANNE W. CRABTREE has been appointed as Personal Representative of the Estate of David Raymond Briggs, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: June 8, 2017. Richard L. Larson, OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

NOTICE IS HEREBY GIVEN that Vicki Meray has been appointed personal representative of the estate of Gwen Veges, deceased, Lane County Circuit Court case number 17PB03784. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published June 1, 2017.

This is an action for Judicial Foreclosure of real property commonly known as 1740 Anthony Court, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** BANK OF AMERICA, N.A., Plaintiff, v. GARY B. WALKER; THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424, Defendants. Case No. 16CV27945 **SUMMONS BY PUBLICATION** TO DEFENDANT ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: January 26, 2017 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, (858) 750-7600. (503) 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff **NOTICE TO DEFENDANT/DEFENDANTS** READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: June 1, 2017. Date of Last Publication: June 22, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by GALE L CARPENTER AND GLENDA L CARPENTER as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE

POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$29,566.62 beginning April 1, 2014 through May 12, 2017; plus recoverable advances of \$2,787.00; plus accrued late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus escrow advances of \$7,894.17; plus recoverable advances of \$2,787.00; plus accumulated late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 20, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of here-in that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE**

SUDOKU

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5			3	1	
		8		3	
	7		9		1
3			9	2	
9		5	7	5	4
		2		3	6
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: May 25, 2017. Date of Last Publication: June 15, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RENE LOPEZ AND EVA LOPEZ Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, RIVERTREE, as platted and recorded in Book 70, Page 36, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 20, 1995 Recording No. 9533790 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,435.14 each, due the first of each month, for the months of November 2016 through January 2017; plus regular monthly payments at the new rate of \$1,452.38 each, due the first of each month, for the months of February 2017 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,835.87; plus interest at the rate of 7.875% per annum from October 1, 2016; plus late charges of \$384.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's

Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 17, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.31033]. DATED: March 23, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 8, 2017. Date of last publication: June 29, 2017.



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It's Merlin's Birthday month! Happy ONE year old from all of us at EAH little buddy. Hope you get some yummy treat worms to celebrate!

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OHR

OREGON HORSE RESCUE



Lexi is a beautiful, sweet 12 year old Arabian mare. She is very responsive to cues, will be dead-stop with just one word. She has a nice walk/trot under saddle, but is a little hesitant about canter at this point in her rehabilitation. Adoption fee \$350.

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S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Hello! My name is **Sweet Potato**, I am excited to let y'all know that S.A.R.A. is having a Parking Lot Sale this Sat. June 17th from 10am-5pm at S.A.R.A.'s Treasures at 871 River Rd, Eugene. This large, outdoor fundraiser features a HUGE selection of donated items at LOW prices. This event is held rain or shine, all proceeds support S.A.R.A.'s life-saving mission to rescue, assist, & advocate for shelter animals! Hope to see you all there!"

S.A.R.A.'s Treasures Gift and Thrift Shop volunteer • donate • shop • adopt 871 River Road • 607-8892 • Open Everyday 10-6 www.saratreasures.org

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Meet **Whiskers**, She's a 4yr old female soft coated terrier mix that is as happy as she can be ~ especially if she's close to a human. I think she'd be happiest as an only dog or at least not brought into a home with a bonded pair. She loves to go on walks, is still working on her potty routine — she just needs patience and understanding like all rescues do. Whiskers loves belly rubs, actually — she loves attention of any kind. She's mellow, doesn't care if she just lays around all day or if she plays; very adaptable to any situation. She has short legs, so she needs a boost to get up on the bed and doesn't jump off on her own. If you have room in your heart and your home for this sweet lovable lady; please contact Wiggly Tails Dog Rescue: wigglytailsdogrescue@yahoo.com

www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): You have to admit that salt looks like sugar and sugar resembles salt. This isn't usually a major problem, though. Mistakenly sprinkling sugar on your food when you thought you were adding salt won't hurt you, nor will putting salt in your coffee when you assumed you were using sugar. But errors like these are inconvenient, and they can wreck a meal. You may want to apply this lesson as a metaphor in the coming days, Aries. Be alert for things that outwardly seem to be alike but actually have different tastes and effects.

TAURUS (April 20-May 20): Here's a possible plan for the next ten days: Program your smart phone to sound an alarm once every hour during the entire time you're awake. Each time the bell or buzzer goes off, you will vividly remember your life's main purpose. You will ask yourself whether or not the activity you're engaged in at that specific moment is somehow serving your life's main purpose. If it is, literally pat yourself on the back and say to yourself, "Good job!" If it's not, say the following words: "I am resolved to get into closer alignment with my soul's code — the blueprint of my destiny."

GEMINI (May 21-June 20): Actress Marisa Berenson offers a line of anti-aging products that contain an elixir made from the seeds of a desert fruit known as prickly pear. The manufacturing process isn't easy. To produce a quart of the potion requires 2,000 pounds of seeds. I see you as having a metaphorically similar challenge in the coming weeks, Gemini. To create a small amount of the precious stuff you want, I'm guessing you'll have to gather a ton of raw materials. And there may be a desert-like phenomena to deal with, as well.

CANCER (June 21-July 22): There are three kinds of habits: good, bad and neutral. Neutral habits are neither good nor bad but use up psychic energy that might be better directed into cultivating good habits. Here are some examples: a good habit is when you're disciplined about eating healthy food; a bad habit is watching violent TV shows before going to bed, thereby disturbing your sleep; a neutral habit might be doing Sudoku puzzles. My challenge to you, Cancerian, is to dissolve one bad habit and one neutral habit by replacing them with two new good habits. According to my analysis of the astrological omens, cosmic forces will be on your side as you make this effort.

LEO (July 23-Aug. 22): "Dear Dr. Astrology: Good fortune has been visiting me a lot lately. Many cool opportunities have come my way. Life is consistently interesting. I've also made two unwise moves that fortunately didn't bring bad results. Things often work out better for me than I imagined they would! I'm grateful every day, but I feel like I should somehow show even more appreciation. Any ideas? -Lucky Leo." Dear Lucky: The smartest response to the abundance you have enjoyed is to boost your generosity. Give out blessings. Dispense praise. Help people access their potentials. Intensify your efforts to share your wealth.

VIRGO (Aug. 23-Sept. 22): Years ago, a fan of my work named Paul emailed to ask me if I wanted to get together with him and his friend when I visited New York. "Maybe you know her?" he wrote. "She's the artist Cindy Sherman." Back then I had never heard of Cindy. But since Paul was smart and funny, I agreed to meet. The three of us convened in an elegant tea room for a boisterous conversation. A week later, when I was back home and mentioned the event to a colleague, her eyes got big and she shrieked, "You had tea with THE Cindy Sherman." She then educated me on how successful and influential Cindy's photography has been. I predict you will soon have a comparable experience, Virgo: inadvertent contact with an intriguing presence. Hopefully, because I've given you a heads up, you'll recognize what's happening as it occurs and take full advantage.

LIBRA (Sept. 23-Oct. 22): You'll never get access to the treasure that's buried out under the cherry tree next to the ruined barn if you stay in your command center and keep staring at the map instead of venturing out to the barn. Likewise, a symbol of truth may be helpful in experiencing deeper meaning, but it's not the same as communing with the raw truth and may even become a distraction from it. Let's consider one further variation on the theme: The pictures in your mind's eye may or may not have any connection with the world outside your brain. It's especially important that you monitor their accuracy in the coming days.

SCORPIO (Oct. 23-Nov. 21): Maybe it wasn't such a good idea to go gallivanting so heedlessly into the labyrinth. Or maybe it was. Who knows? It's still too early to assess the value of your experiences in that maddening but fascinating tangle. You may not yet be fully able to distinguish the smoke and mirrors from the useful revelations. Which of the riddles you've gathered will ultimately bring frustration and which will lead you to wisdom? Here's one thing I do know for sure: If you want to exit the labyrinth, an opportunity will soon appear.

SAGITTARIUS (Nov. 22-Dec. 21): Over the years I've read numerous news reports about people who have engaged in intimate relations with clunky inanimate objects. One had sex with a bicycle. Another seduced a sidewalk and a third tried to make sweet love to a picnic table. I hope you won't join their ranks in the coming weeks. Your longing is likely to be extra intense, innovative and even exotic, but I trust you will confine its expression to unions with adult human beings who know what they're getting into and who have consented to play. Here's an old English word you might want to add to your vocabulary: "blissom." It means "to bleat with sexual desire."

CAPRICORN (Dec. 22-Jan. 19): Your life in the coming days should be low on lightweight diversions and high in top-quality content. Does that sound like fun? I hope so. I'd love to see you enjoy the hell out of yourself as you cut the fluff and focus on the pith . . . as you efficiently get to the hype-free heart of every matter and refuse to tolerate waffling or stalling. So strip away the glossy excesses, my dear Capricorn. Skip a few steps if that doesn't cause any envy. Expose the pretty lies, but then just work around them; don't get bogged down in indulging in negative emotions about them.

AQUARIUS (Jan. 20-Feb. 18): Inventor, architect and author Buckminster Fuller lived to the age of 87. For 63 of those years, he kept a detailed scrapbook diary that documented every day of his life. It included his reflections, correspondence, drawings, newspaper clippings, grocery bills and much other evidence of his unique story. I would love to see you express yourself with that much disciplined ferocity during the next two weeks. According to my astrological analysis, you're in a phase when you have maximum power to create your life with vigorous ingenuity and to show everyone exactly who you are.

PISCES (Feb. 19-March 20): You have a cosmic license to enjoy almost too much sensual pleasure. In addition, you should feel free to do more of what you love to do than you normally allow yourself. Be unapologetic about surrounding yourself with flatterers and worshipers. Be sumptuously lazy. Ask others to pick up the slack for you. Got all that? It's just the first part of your oracle. Here's the rest: You have a cosmic license to explore the kind of spiritual growth that's possible when you feel happy and fulfilled. As you go through each day, expect life to bring you exactly what you need to uplift you. Assume that the best service you can offer your fellow humans is to be relaxed and content.

HOMEWORK: Do a homemade ritual in which you vow to attract more blessings into your life. Report results at FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

DATING SERVICES

SPRING FLING?!

A nice time and sensuality is just a call away. Travelers most welcome! Sorry, no blocked calls. Tia 541-870-6127.

I SAW YOU

D-

I know that you've moved on, but I can't stop thinking about our time back East. Please write.

DOLLAR STORE GIRL

I saw you waving!
Family comes first.
Don't be so tough on yourself. I would have done the same.
The camel has toes/
Copilot, show me the way.
Is your sink in sync?

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office.
Hygiene products needed.
Thank you to those who have given!

SAW YOU AT SAT MARKET 6/10

You had blonde hair and loose jeans on. I have a black beard. We talked about the best farm for berries. Same time next week? I will buy you a coffee or tea.

TO THE MAN IN THE RED PICKUP,
from the woman in the blue jeep ... Hiya.

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March for Truth, Eugene
6/3/17

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SAVAGE LOVE
VIRGIN TERRITORY
 BY DAN SAVAGE

I'm almost 30 and I'm a virgin. I'm an overweight, straight-ish guy (I'm attracted to a few men, but those cases are exceedingly rare). I've also gone through an absolute hell life thus far, losing a testicle to cancer and having an abusive father who threatened a teenage me into celibacy by invoking the phrase "penile lobotomy" should I have sex with any girlfriends. I've barely dated in 10 years, and while I'm free from my father and the aforementioned mortal dick terror, I'm also INCREDIBLY scared about putting myself out there. I'm disabled, I'm not conventionally attractive by most standards, my whole zone down there is scarred up from surgeries, and, to top it all off, I'm on the small side. The last time I had the opportunity for sex, I went for it, but I was so terrified that I couldn't keep it up. The woman I was with said something to the effect of "Well, I can't do anything with that, now can I?" after which I asked her to leave because, seriously, that's kind of an asshole thing to say. I'm notionally on Tinder and Bumble, but I really don't know what I'm doing—and more often than not, I feel like the right thing for any theoretical partners would be for me to just stay in hiding and not inflict my grotesque presence on them. I'm scared of another humiliation, as that's most definitely not my kink, and I'm at an age where my complete lack of experience and physical deformity are (I would have to imagine) major issues for anyone I might encounter. I truly want romance, sexuality, and companionship in my life. I haven't fought through poverty, disability, physical and emotional abuse, and my genitalia trying to kill me to stay entombed in my office alone and unloved. I just do not know where to even begin.

The Virgin Who's Been Fucked A Whole Lot Just Never In The Good Way

Off the top of my head...

Hire a sex worker. It will allow you to separate your anxieties about finding romance and companionship from your anxieties about being sexually inexperienced. A kind, indulgent, competent sex worker can relieve you of your virginity and help restore—or instill—confidence in your dick's ability to get and stay hard in the presence of another human being. Be totally honest about your inexperience and your concerns. If you get the sense during negotiations—which should be brief and to the point—that the woman you're talking to is impatient or uncaring, thank her for her time and start over. There are kind, caring, compassionate sex workers out there. Presumably you've got a computer in your office, TVWBFAWLJNITGW. Use it to find one.

Get out of the house. Go places, do things—as much as your disability and budget allow. Even if you have to go alone, go. Even if the things you want to do are unlikely to put you in front of many/any women, do those things. You're likelier to meet someone if you're out of the house and moving through the world. Even if you don't meet someone right away, you'll feel less isolated and less alone. Even if you never meet someone (I'm not sugarcoating things—some people don't), going places and doing things means you'll have a rich and full and active life regardless.

You're not alone. Okay, you're alone—but you're not *alone* alone. Meaning, there are women (and men) out there who feel just as paralyzed as you do—because they're 30-year-old-or-older virgins, because they're not conventionally attractive, because their first/only sexual experiences were just as humiliating, because they had traumatic childhoods and bear emotional scars. You want a woman to come into your life who is patient and accepting and kind and willing to look past your disability and your inexperience and your difficult history. Be patient, accepting, kind, and similarly willing.

Get over those scars. I had a boyfriend a long time ago who had significant scarring on his balls and taint. He was a farm boy [*sigh*], and he fell on a piece of farm machinery and wound up straddling a scalding-hot pipe. I don't know how that worked exactly, because I don't know from farm machinery, but the pipe burned through his jeans and left third-degree burns on his balls, taint, and upper-upper thigh. Ten years later, we started going out—and guess what? I didn't notice his scars. And not for want of opportunity: He was my first serious boyfriend, and I spent the better part of three months with my face in his crotch. The scars that were so obvious to him and left him feeling self-conscious about his genitals? They were invisible to me until he needlessly apologized for them. Genitals are a jumble of flesh and folds and hairs and colors and bits and pieces and sometimes scars, TVWBFAWLJNITGW. If you're worried your scarring is noticeable, mention that you're a cancer survivor and lost a ball but gained a sick [as in cool] scar. Good luck, TVWBFAWLJNITGW. We're rooting for you.

Your a faggot.

Women Obsess Real Men

Your new here, WORM, aren't you?

I'm a straight woman, and I've been dating my boyfriend for about eight months. We have a wonderful relationship and amazing sex. There's one thing he does in the bedroom, however, that I find off-putting and I was hoping you might be able to provide some insight. About 25 percent of the time after he ejaculates, he briefly licks some of his come off his fingers. This kind of creeps me out. I've been with more than a few dudes, so I obviously understand that a woman eating their come is a common turn-on, but this is my first experience with this particular incarnation. At first I was worried my aversion might be rooted in some deeply buried homophobic beliefs, but we've discussed the idea of me pegging him, and that I can get behind. I think it's more that this smacks of a certain egotism I find frivolous. Like, I wouldn't go around shoving my fingers inside my pussy and rubbing the results all over my face. Typically we're able to discuss any kind of conflict or confusion that arises between us, but this one seems tough to broach for me. Three questions: How common is this? Do I need to just get over it or should I try to talk to him about it? Would most guys suck their own dick if they were able?

Yearning Understanding Concerning Kink

1. It's not common, YUCK, but it's not unheard of, either. Maybe your boyfriend grew up with sex-phobic parents who blew up at the sight of a crusty sock—so he opted to destroy the evidence by eating it and developed a taste for it. Maybe he thinks his semen contains powerful woo-hoo-y masculine energy and wishes to retain some of it. Maybe he had a girlfriend who thought it was hot to see him eat his come and he (wrongly) assumes it's a turn-on for you, too.

2. Yes, you need to get over it and, yes, you should ask him about it. The former almost certainly requires the latter.

3. Every man on earth tries, a select few succeed, and we all would if we could. Even my new friend WORM.

On the *Lovecast*, advice from a dominatrix on kinky parties: savagelovecast.com. ITMFA.org

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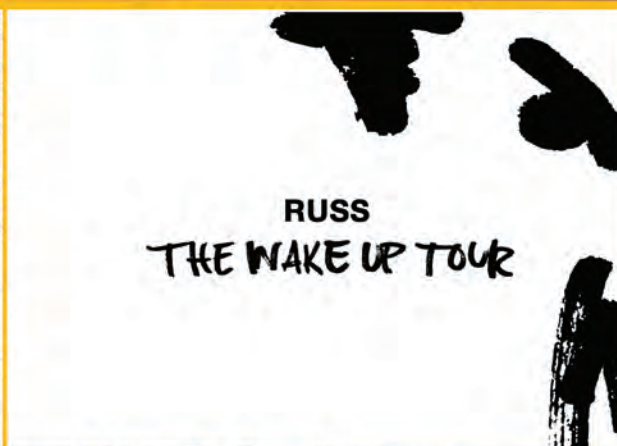
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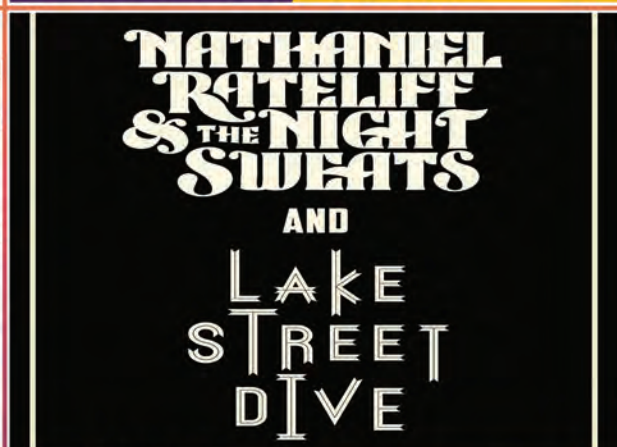
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